



UNIVERSITY OF  
DELAWARE

# master players

FESTIVAL & SCHOOL

2018

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Dear Friends of Music,

Welcome to the 4th annual Master Players Festival & School (MPF).

MPF is a 12-day international festival that offers world-class concerts, competitions, and exceptional interdisciplinary training to musicians ages 14 and up. The festival features many of today's leading musicians in faculty concerts, master classes, and presentations that are free-of-charge and open to the public. Young orchestral musicians, pianists, vocalists, and conductors will work daily with some of the most prominent professional musicians of our time. They will join you in the audience to watch their master teachers perform and sometimes even share the stage with them.

Our MPF students are the driving force of the future music scene, and I invite you to dive into the world of our young musicians to understand how they learn, process ideas, practice, and prepare performances. These dedicated students take years to perfect their craft, and I hope you will enjoy their professionalism in concert.

This year, MPF will offer the inaugural Voice and Collaborative Piano Program. Collaborative music-making is a holistic experience, and young musicians from all over the world will receive the opportunity to work closely with celebrated voice pedagogues and vocal coaches on every aspect of this powerful experience. On August 1, the culminating project will present a program of American art songs and other vocal repertoire in a great eye-opening concert.

As a father of a young musician, I am especially proud of our Little Masters Division for showcasing the future of music. Comprised of participants aged 10 to 13, Little Master participants are accepted by audition and are among the most talented young musicians of their age. Their concert will take place on August 3 at 3 p.m.

MPF continues to make Newark an illustrious musical hub for the community in the summer. Participating in the festival is a great way to enjoy our breath-taking UD campus and vibrant college town – you are certainly in for a treat!

Thank you for joining us for the 2018 festival! Please bring a friend along for our musical journey.

I look forward to seeing all of you in the audience.

In music,

**Xiang Gao**  
Producing Artistic Director



*James Sui (Zoroi Media)*

# about

master players festival & school

Presented by the acclaimed University of Delaware Master Players Concert Series and sponsored by China Music Foundation (USA), Master Players Festival & School (MPF) is held at the University of Delaware.

A 12-day international festival, MPF offers world-class concerts, competitions, and exceptional interdisciplinary training to musicians ages 14 and up. \*

Young orchestral musicians, pianists, vocalists, and conductors work with some of the most prominent professional musicians of our time, watch them perform, and even share the stage with some of them. Participants will be able to network with many leading music professors from major institutions. In addition, participants will learn from these aspiring professionals during private lessons, chamber music coachings, and orchestral studies.

\*Students ages 10 to 13 participate in the Little Masters Camp.



[www.masterplayersfestival.com](http://www.masterplayersfestival.com)



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master players festival & school

# 5 reasons to attend MPF

## world-class faculty

Participants get to learn, watch, and network with musicians who are the best in their fields.

## the beautiful UD campus



## unique program offerings

The new program for singers and pianists focuses on American art songs. Workshops held by renowned pedagogues such as Paul Kantor and Colin Carr. Participants can compete in solo and concerto competitions for the chance to be featured in special concerts. Other festival activities include the American Musical Journey for international students, shopping excursions to the Christiana Mall, daily non-musical activities for Little Master students.

## college experience

Students who wish to live on campus during the festival stay in the residence halls. They receive a glimpse of what it's like to attend the University of Delaware.



## community

MPF brings musicians together from around the world to celebrate and share music with the local community.







## about the divisions

### instrumental

String, woodwind, brass, and piano players will strengthen their skills through private lessons, chamber music coachings, master classes, workshops and orchestral activities conducted by top orchestral and solo musicians and pedagogues. All instrumentalists will participate in at least one chamber group and all students who play orchestral instruments will perform with the Festival Orchestra.

### voice & collaborative piano – new!

Specifically designed to help prepare students for international singing and collaborative piano careers, students participating in the Voice & Collaborative Piano Division will receive specialized training with a focus on English diction and art songs. In addition to vocal repertoire in other languages, vocalists already proficient in English are given the opportunity to study Chinese diction and repertoire with world-renowned voice teachers to prepare them for auditions and careers in the ever-expanding Asian art music market. Pianists will work intensively on the skills needed in playing for singers with leading collaborative pianists who are professional vocal coaches.

### conducting

Young conductors are invited to study with award-winning conductor James Allen Anderson, Director of Orchestral Activities at the University of Delaware and former President of the International Conductors Guild. Workshop opportunities include sessions on score study, orchestral programming, conducting classes with string quartet and piano, festival masterclasses, rehearsals, concerts with world-renowned musicians, and the chance to compete for a conducting opportunity with the festival orchestra.

# little masters division

MPF invites participants ages 10 to 13 to join this special camp with unique musical and non-musical daily activities. The Little Masters will be inspired and mentored by the teaching faculty.

### Daily activities include:

- Special social events with students and families
- Outdoors Survival Group Class
- Trampoline park
- Soccer
- Swimming
- Skating
- Photography
- Canoeing
- Hiking
- Archery
- Fencing
- Painting
- Creative writing
- Dance class
- Pool party
- UD creamery
- Horseback riding
- St. Andrew's School
- Winterthur Museum
- Herr's Snack factory
- Tax-free Shopping
- Amish Country
- Rehoboth Beach
- Hershey Park



## events

The Master Players Festival offers fantastic workshops and masterclasses from 2 to 3:30pm every day of the festival. Workshops are subject to change and cancellation; please visit our website on the day of each event for the most up-to-date information:

[bit.ly/mpf2018workshops](http://bit.ly/mpf2018workshops)

**26** thursday  
july

4:15-5:30pm | loudis recital hall

## string instrument care & info session

With acclaimed violin maker Teal Wintsch of David Bromberg Fine Violins

*free admission*

7pm | gore recital hall

## faculty concert I festival opening gala

This concert will feature the MPF faculty artists performing solo and chamber music composed for strings, woodwinds, and piano by master composers such as Fauré, Brahms, Dvorak, Mendelssohn, and Bartok, among others.

*\$10 adult; \$5 student*



**27** friday  
july

2-3:30pm | loudis recital hall

## karen tuttle viola workshop I

*free admission*



**Kevin D. Freer**  
Piano Technician

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freermusic@gmail.com

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Delaware Symphony  
Philadelphia Symphony Orchestra  
Opera Company of Philadelphia  
Mann Music Center  
Tanglewood Music Festival  
New England Conservatory  
Local Churches and Schools  
Many Private Homes

**28** saturday  
july

2-3:30pm | loudis recital hall

## karen tuttle viola workshop II

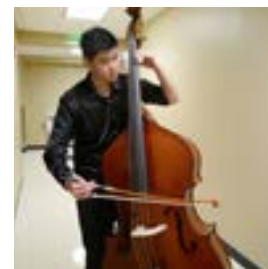
*free admission*

4pm | loudis recital hall

## bass studio recital

This recital will feature the MPF bass students performing solo and chamber music composed for bass and piano.

*free admission*



7pm | gore recital hall

## faculty concert II

This concert will feature the MPF faculty artists performing solo and chamber music composed for strings, woodwinds, and piano by such master composers as Franck, Chopin, Mendelssohn, Kreisler, and Piazzolla, among others.

**\$10 adult; \$5 student**



**29** sunday  
july

2-4pm | gore recital hall

## paul kantor violin workshop I

*free admission*

7pm | gore recital hall

## solo competition winners concert

*free admission*

This concert will feature the top prize winners from the 2018 MPF International Solo Competition performing solo repertoire composed for voice, strings, woodwinds, and piano accompanied by MPF faculty pianists.

*\$10 adult; \$5 student*



**30** monday  
july

2pm | bayard sharp hall

## bassoon studio recital

This recital will feature the MPF bassoon students performing solo and chamber music composed for bassoon and piano.

*free admission*

2-4pm | gore recital hall

## paul kantor violin workshop II

*free admission*

3:45-5:15pm | bayard sharp hall

## aria double reed instrument info session

*free admission*

7pm | gore recital hall

## faculty concert III

This concert will feature the MPF faculty artists performing solo and chamber music composed for strings, woodwinds, and piano by such master composers as Respighi, Bach, Bartok, and Mozart, among others.

*\$10 adult; \$5 student*



# 1 wednesday august

7pm | gore recital hall

## vocal student & faculty concert

This concert will feature the voice and collaborative piano faculty artists performing vocal repertoire including American art songs by American composers such as John Duke. Selected voice and piano students from the inaugural MPF Voice and Collaborative Piano Training Program will also have the honor of sharing the stage with their teachers.



*free admission*

# 2 thursday august

3pm | gore recital hall

## young artist chamber concert I

*free admission*

7pm | gore recital hall

## young artist chamber concert II

*free admission*

These two concerts will feature selected student chamber music ensembles at the end of their chamber music studies at MPF. They are each recommended by the faculty artists working with them and will perform chamber music masterpieces composed for strings, woodwinds and piano.



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FINE VIOLINS LLC

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USA

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**3** friday  
august

3pm | gore recital hall

## little masters concert

The Little Masters Division of MPF showcases our youngest group of talented musicians ages 10 to 13. This concert will feature the top prize winners from the 2018 MPF Little Masters Solo Competition and the Little Masters Ensemble performing solo and chamber music composed for strings and piano by Borodin, Mozart, Scott Joplin, and other master composers, accompanied by MPF faculty pianists.

**free admission**



7pm | gore recital hall

## faculty concert IV

This concert will feature the MPF faculty artists performing solo and chamber music composed for strings, woodwinds, and piano by such master composers as Saint-Saens, Shostakovich, Beethoven, and Gershwin, among others.

**\$10 adult; \$5 student**

**4** saturday  
august



7pm | mitchell hall

## concerto competition winners & festival farewell concert

This concert will feature the top prize winners from the 2018 MPF International Concerto Competition performing solo concerto movements with the MPF Symphony Orchestra under faculty conductors James Anderson and Lin Chang. MPF conducting students will also be featured on the podium. This concert concludes our festival with Mozart's symphonic masterpiece Symphony No. 40 in G minor.

**\$10 adult; \$5 student**

about the

# special programs

## paul kantor violin workshop

Paul Kantor is one of the top violin pedagogues in the world. He is currently the Sally Shepherd Perkins Professor of Violin at the Shepherd School of Music at Rice University. The inaugural Paul Kantor Violin Workshop will be led by Professor Kantor himself with MPF director Xiang Gao, a former student of Professor Kantor, and other Kantor students. This workshop will focus on the style and art of the Kantor method.



## karen tuttle viola workshop

MPF viola professor Sheila Browne will be teaching Karen Tuttle Viola Seminar classes throughout the festival. Famed violist and pedagogue Karen Tuttle (Juilliard, Curtis, Aspen, Banff) has taught generations of well-known viola professors and performers from around the world. Her holistic, healthy approach to playing is termed Coordination. This includes balancing the instrument, stance, and body awareness, leading to ease and comfort, resulting in a beautiful, resonant sound, more facile technique, expressive playing, reduced stage fright, reduced excess tension, and more.

# american musical journey

an optional tour for international music students

MPF's "American Musical Journey" is designed for international music students and takes place before and after the festival activities. Top quality tour guides, under the direction of the MPF director and faculty, will lead the trip to ensure the participants' experience is a truly memorable American journey.

The excursions will include visits to all historical and tourist sites as well as major American musical landmarks.

### New York City

- The Juilliard School
- Manhattan School of Music
- Lincoln Center (home of the New York Philharmonic and MET Opera)
- Carnegie Hall
- Broadway

### Philadelphia

- Curtis Institute
- Kimmel Center (home of the Philadelphia Orchestra)
- University of Pennsylvania
- Temple University

### Baltimore

- Peabody Institute at Johns Hopkins University
- Meyerhoff Symphony Hall (home of the Baltimore Symphony)

### Washington D.C.

- Kennedy Center (home of the National Symphony)



# faculty

For complete bios, go to:

[www.masterplayers.udel.edu/festival/artists](http://www.masterplayers.udel.edu/festival/artists)



**Charles Abramovic**  
piano

Charles Abramovic is Professor of Keyboard Studies at Temple University's Boyer College of Music in Philadelphia. Mr. Abramovic has performed often with such artists as Midori, Sarah Chang, Robert McDuffie, Viktoria Mullova, and Kim Kashkashian and Mimi Stillman. He is a core member of the Dolce Suono Ensemble in Philadelphia.



**James Anderson**  
conducting

Hailed for his inventive programming and compelling interpretations, maestro James Allen Anderson continues to engage audiences with inspirational and entertaining performances worldwide. Praised for his conducting versatility, he is equally at home in both concert settings and staged productions. Since 2011 he has served as the Director of Orchestral Activities and Music Director of the University of Delaware's Symphony Orchestra, Chamber Orchestra, and Opera Theatre.



**Audrey Andrist**  
piano

Canadian pianist Audrey Andrist holds Masters and Doctoral degrees from the Juilliard School and is the first prize winner of the San Antonio, Mozart International, E-Gré and Juilliard Concerto Competitions. She teaches at UMD-Baltimore County and the Washington Conservatory.



**Noel Archambeault**  
voice (soprano)

Noel Archambeault, soprano, teaches applied voice and voice pedagogy at the University of Delaware.



**Carmen A. Balthrop**  
voice (soprano)

Carmen Balthrop is a Professor of Voice and Chair of the Voice/Opera Division of the School of Music at the University of Maryland, College Park, Maryland.





**Matthew Brower**

piano

Lecturer in Piano at Washington College, Adjunct Faculty at the University of Delaware, and member of 6-wire, an ensemble in residence at UD.



**Dana Brown**

piano

Chair of the Music Faculty and Associate Professor of Opera and Vocal Coaching at Roosevelt University, Chicago, IL. Appearances at Tanglewood, Ravinia,

the U.S. Supreme Court building, masterclasses of Renée Fleming, Marilyn Horne, Renata Scottò. Chair of the Board of Directors, Fourth Coast Ensemble. Co-artistic director, the UpNorth Vocal Institute.



**Sheila Browne**

viola

Sheila Browne has concertized as soloist and chamber artist in major halls on six continents. She has performed/recorded with Audra MacDonald, Aretha Franklin, Carol Wincenc, Diaz Trio, members of Brentano, Guarneri

and Vermeer quartets. She was Karen Tuttle’s teaching assistant at the Juilliard School, and studied with soloist Kim Kashkashian in Germany. She is Associate Professor at University of Delaware.

[www.violasheilabrowne.com](http://www.violasheilabrowne.com)



**Jin Cao**

voice (soprano)

Soprano Jin Cao is a Professor of voice at the East China Normal University in Shanghai. She has performed solos with Symphony Orchestra Berlin, Brandenburg Orchestra, National Polish Radio Symphony Orchestra, Bulgarian National Radio Symphony Orchestra, Shanghai Symphony Orchestra, among

others. Since 2009, Jin has served as visiting professor at Colorado State University, University of Central Arkansas and Shanghai Conservatory of Music. In 2014, she won the Shanghai outstanding teaching achievement award.



**Jonathan Carney**

violin

BSO Concertmaster Jonathan Carney is in his 16th season with the Baltimore Symphony Orchestra. Mr. Carney is passionate about music education and

currently serves as Artistic Director for the Maryland Classic Youth Orchestras. He is also an artist in residence at the Baltimore School for the Arts, and also serves on its Board of Directors. Jonathan is presently on the faculty of the Brevard Music Center, an intensive seven-week summer music festival in the mountains of western North Carolina. Mr. Carney performs on a 1687 Stradivarius, the Mercur-Avery, on which he uses “Vision” strings by Thomastik-Infeld. Mr. Carney’s string sponsor is Connolly & Co., exclusive U.S. importer of Thomastik-Infeld strings.



**Colin Carr**

cello

Colin Carr appears throughout the world as a soloist, chamber musician, recording artist, and teacher. He has played with major orchestras

and conductors worldwide. A frequent visitor to international chamber music festivals, he has also played regularly with the Guarneri and Emerson string quartets. He has taught at the New England Conservatory in Boston, the Royal Academy of Music in London and Stony Brook University in New York.



**Lin Chang**

violin/conducting

Lin Chang has served as the Violin Professor and Vice Chair at the Music School of East China Normal University (ECNU) in Shanghai, China since 2006.

Chang also serves as the Music Director and Conductor of the ECNU Music School Orchestra and conducts various orchestras and chamber music ensembles in the Shanghai area. Professor Chang organizes many exchange programs and events between his music school and those in the U.S. and other countries.



**Ziping Chen**

double bass

A double bass professor at the Central Conservatory of Music in Beijing China, Mr. Ziping Chen is the director of the double bass department. He is a

member of the Board of Directors at the International Society of Bass. Mr. Chen received his training at the Central Conservatory of Music from middle school through college where he earned his bachelor degree. He earned his master’s degree from “Hochschule für Musik und Darstellende Kunst in Wien” (College of Music and Performing Art in Vienna).





**Justin Chou**  
violin/LM division

Justin Chou is a performer, teacher, producer, and project manager. Justin received his concert production

training and master's degree in performance from the University of Delaware under the tutelage of Xiang Gao. As an avid teacher, Justin teaches a full studio with students from across Delaware and Pennsylvania. He found his great love of teaching while studying at the University of Wisconsin under professors Felicia Moye and Vartan Manoogian where he received the esteemed Ivan Galamian Award. A multi-faceted individual, Justin is also a project manager for an investing firm and enjoys a passion for spreading financial knowledge.



**Xiang Gao**  
violin

Chinese American violinist Xiang Gao is one of the most successful musicians of his generation. As the Founding

Artistic Director of MPF, Xiang is also the UD Trustees Distinguished Professor of Music and enjoys a career as a violinist, composer, arranger, producer and promoter of classical, world and jazz music worldwide. Xiang Gao is on the roster of California Artists Management. [www.xianggao.net](http://www.xianggao.net)



**Aaron Goldman**  
flute

Aaron Goldman is Principal Flute of the National Symphony Orchestra.



**Fred Geiersbach**  
flute/LM division

Fred Geiersbach is the Director of Instrumental Music at St. Andrew's School of Middletown, Delaware.

He came to St. Andrew's in 2001 and

developed the school's first full orchestra. As a conductor Fred has been invited to conduct in Pennsylvania and Alabama. He has also chaired Delaware's All State Orchestra and Solo and Ensemble festivals for many years. Mr. Geiersbach teaches jazz improvisation, music theory, composition, chamber music, and private lessons on all of the orchestra instruments.



**Eileen Grycky**  
flute

Eileen Grycky is the Associate Professor of Flute at the University of Delaware. She is a member of the orchestra of Opera Philadelphia, the Delaware Symphony, Christiana Winds, and

Brandywine Baroque. Ms. Grycky is the Artistic Director of Tiger Lily Music: Celebrating the Works of Women, African American and Latino Composers.



**Mark Hill**  
oboe

Mark Hill has earned a wide reputation as an oboe and English horn soloist, chamber musician, orchestral player, recording artist and teacher. He is t

Principal Oboe of the National Philharmonic and Professor of Oboe and Chamber Music at the University of Maryland School of Music.



**Merideth Hite Estevez**  
oboe

Oboist Dr. Merideth Hite Estevez has performed and taught throughout North and South America, Asia, and Europe. She recently held positions as

Assistant Professor of Oboe at University of North Carolina School of the Arts, The University of Southern Mississippi and Fifth House Ensemble, an innovative ten-piece chamber ensemble in Chicago. Before Chicago, she resided in New York City where she appeared with the Metropolitan Opera, American Symphony Orchestra, and Orchestra of St. Luke's as an active freelancer. She graduated with a Doctorate of Musical Arts degree from The Juilliard School, and studied at the Yale School of Music and University of Cincinnati College-Conservatory of Music. Her debut album, entitled *Beau Soir: French Music for Oboe and Piano*, recorded with pianist Jani Parsons, is available now on iTunes and Spotify.



**Paul Kantor**  
violin

Paul Kantor is currently the Sally Shepherd Perkins Professor of Violin at the Shepherd School of Music at Rice University, having previously served

as the Eleanor H. Biggs Distinguished Professor of Violin at the Cleveland Institute of Music. He received his Bachelor of Music and Master of Music degrees from the Juilliard School studying violin with Dorothy DeLay and chamber music with Robert Mann. For thirteen years he served as Chair of the String Department at the University of Michigan and has taught at Juilliard, the New England Conservatory, and Yale. He continues as Artist in Residence at the Glenn Gould School of Music/Royal Conservatory of Music since his appointment in 2008. Along with his son, Timothy Kantor, he founded and directs the Gabriel Del Orbe Violin Program in the Dominican Republic.



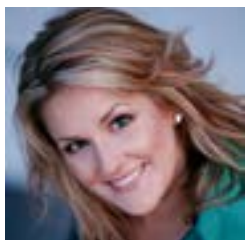
**Timothy Kantor**  
violin

Violinist Timothy Kantor is the Assistant Professor of Violin at the University of Arizona's Fred Fox School of Music. As a member of the Afiara Quartet in Toronto, Mr. Kantor has performed hundreds of concerts and helped to develop several innovative projects.



**Phillip Kolker**  
bassoon/woodwinds

Phillip Kolker is a member of the Artist Faculty of the Peabody Conservatory, where he also served as Chair of the Department of Orchestral Instruments for over 30 years.



**Kathryn Leemhuis**  
voice

Mezzo-soprano Kathryn Leemhuis has performed with international opera companies such as the Lyric Opera of Chicago, Dallas Opera, Teatro Colón, Fort Worth Opera, and Opera Theatre of St. Louis. On the concert stage, she has performed at Carnegie Hall, the Ravinia Festival, the Hollywood Bowl, and the Tanglewood Music Festival. She is on the voice faculty at Temple University's Boyer College of Music and Dance.



**Bo Li**  
cello

Praised by the Baltimore Sun for his "eloquent, poetic playing", Bo Li is the 4th chair with the Baltimore Symphony Orchestra. He serves as the MPF Recruitment and Program Director. Bo

Li has performed extensively throughout the United States and abroad in places such as Carnegie Hall, Jordan hall in Boston, Tchaikovsky Hall in Moscow and Symphony Hall in Shanghai.



**Liang Liang**  
piano

Dr. Liang Liang is a pianist, chamber musician, and educator. She graduated from the University of Cincinnati College-Conservatory of Music where

she studied with James Tocco for her master's and doctoral degrees in piano performance. As an educator, Liang had years teaching experiences at college level for both music and non-music major students. Liang has been a faculty member at the MPF since 2017.



**Lynn Moncilovich**  
bassoon

Lynn Moncilovich is a faculty bassoonist at the University of Delaware. As an active educator and clinician, she maintains a large private teaching

studio and serves on the faculty of the Peabody Bassoon Week and Master Players Festival. Ms. Moncilovich is the contrabassoonist of the Lancaster Symphony Orchestra and second bassoonist of the Mid-Atlantic Symphony, Apollo Orchestra and Two Rivers Chamber Orchestra.



**Christopher Nichols**  
clarinet

Christopher Nichols serves as Assistant Professor of Clarinet at the University of Delaware. He regularly performs with regional orchestras and is a member of Christiana Winds. He has appeared with the Serafin String Quartet and has collaborated in chamber music with members of the Philadelphia and the Baltimore Symphony Orchestras.



**Satoshi Okamoto**  
bass

Satoshi Okamoto was an assistant principal double bassist in the San Antonio Symphony for eight years and a member of the New York City Ballet Orchestra for a year before joining the New York Philharmonic in September 2003. He received his master's degree from The Juilliard School, and a bachelor's degree from Tokyo University of Fine Arts. An eight-time Aspen Music Festival participant, he won the festival's bass competition twice, in 1993 and 1997. He also became a finalist of the International Society of Bassist Solo Competition in 1997, and the Izuminomori International Double Bass Competition in 2001. His teachers include former Philharmonic Principal Bass Eugene Levinson, Paul Ellison, Al Laszlo, Bruce Bransby, Yoshio Nagashima, and Osamu Yamamoto.



**Andrea Priester Houde**  
viola

Andrea Priester Houde is a faculty violist at West Virginia University. Her genuine love and dedication to her craft can be seen in performances around the world and in the unique environment of her teaching studio. She is the violist of the WVU Chamber Players and former Principal Viola of the Lancaster Symphony. Specializing in viola pedagogy, Houde combines performance and teaching in clinics and presentations, including outreach in Viola Days and WVU Viola Bootcamps. She is on the artist faculty of the Interlochen Arts Camp and the Master Players Music Festival and is a board member of the American Viola Society.



**Jennifer Shafer**  
theory/LM division

Jennifer Shafer is an Assistant Professor of Music Theory at the University of Delaware. She teaches courses in undergraduate and graduate music theory. Prior to coming to the University of Delaware, Dr. Shafer was a teaching associate and lecturer at Ohio State University, where she was named the finalist for the Outstanding Graduate Associate Teaching Award by the College of Arts and Science Student Council.



**Blake Smith**  
voice (tenor)

Blake Smith is an award-winning singer, actor, stage director, and teacher. He has enjoyed a career marked by great versatility and has been heard in some

of the world's finest theatres and concert halls in repertoire ranging from Monteverdi to that of contemporary composers. A native of Texas, he holds a Doctoral degree from Texas Tech University and currently serves as Associate Professor of Voice and Opera at the University of Delaware, where he serves as Director of Vocal Studies, Artistic Director of UD Opera Theatre, and teaches voice and graduate courses in Art Song and Opera Literature.



**James Stern**  
violin

Hailed by the Washington Post for "virtuosity and penetrating intelligence," violinist James Stern tours nationally with Strata (violin, clarinet, piano), has performed at the Marlboro and Ravinia festivals, and recorded the Bach Sonatas

and Partitas for Albany Records. He is a professor at the University of Maryland, College Park.



**Lawrence Stomberg**  
cello

Lawrence Stomberg, cellist of the Serafin String Quartet and frequent recitalist in the United States and abroad, is Professor of Cello at the University of Delaware. In recent seasons, he

has presented cycles of Beethoven's Cello and Piano works and the Complete Bach Cello Suites. He has recorded for the Naxos, Centaur, VAI, and Ravello labels.



**Xiaoxue Sun**  
piano

Associate Professor of Piano at the Music College of Capital Normal University in Beijing, China, Xiaoxue Sun was the first doctoral pianist who was introduced to Capital Normal University from the

United States. In 2013, she received grants from the Education Department of Beijing for Excellent Youth. Sun earned her Doctor of Musical Arts degree in piano performance from Michigan State University in 2006 under the tutelage of Prof. Panayis Lyras. She earned her Master of Music degree from Syracuse University, where she studied with Dr. Wei-Yi Yang.



**Yan Tang**  
cello

Faculty cellist at the Wuhan Conservatory of Music in China.



**Zhihua Tang**  
piano

Zhihua Tang is the Assistant Professor in Collaborative Piano at the Michigan State University College of Music.



**Yung-Chiao Wei**  
bass

Hailed by New York Concert Review Inc. "Wei is a phenomenon"; Wei is the first female bassist to perform a solo recital in Carnegie Hall. She has performed at major concert halls and prestigious summer festivals and has given master

classes/recitals at major music schools on four continents. She has served as principal bassist in the New World Symphony Orchestra; the New York String Orchestra at Carnegie Hall; and Metamorphosen Chamber Orchestra in Boston. Wei is the Professor of Bass at the Louisiana State University in Baton Rouge since 2000 and serves as the Artistic Director of the Louisiana Bass Fest.



**Kaishu Zhao**  
piano

Pianist Kaishu Zhao is faculty pianist at the Capital Normal University of Beijing. Graduated from the Central Conservatory of Music in Beijing, she

received the Collaborative Pianist Award at the Austria Wien Mozart Music Festival in 2013. Also in 2012, she received the Collaborative Pianist Award at the Saitenklang International Contrabass Competition.



**Hai Xin Wu**  
violin

Assistant Concertmaster, Detroit Symphony Orchestra. Adjunct Violin Instructor, Wayne State University.



**Yaoguang Zhai**  
clarinet

Principal Clarinet, Baltimore Symphony Orchestra.



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# staff

## Festival Leadership

Xiang Gao  
*Producing Artistic Director*

Melissa Kitchen  
*General Manager, MPF*

Nicole Talerico  
*Assistant General Manager*

Bo Li  
*Director of Recruitment & Programming*

## Little Masters Camp

Kourtney Bastianelli  
*General Manager, MPF Little Masters Camp*

Joshua Dill  
*Little Masters Staff*

Jasmine Lee  
*Little Masters Staff*

Danni Lyu  
*Little Masters Staff*

## Festival Staff

Liz Bellotti  
*Scheduling Manager*

Nicole Fassold  
*Schedule Assistant Manager*

Julia Kane  
*Facility Manager*

Haoyuan (Ryan) Wang  
*International Student Management Intern*

Yueqian (Doris) Yang  
*International Student Assistant*

Michael Stafford  
*Domestic Student Manager*

Kristina Schaberg  
*Digital Marketing Manager & Domestic Faculty Manager*

Luisa Raigosa  
*Domestic Faculty Assistant*

Haoming YuLi  
*International Faculty Coordinator & Minor Coordinator*

Jessica McCoskey  
*Meal Manager*

Jarad Godwin  
*Meal Coordinator*

Joel Alarcon  
*Meal Coordinator*

Hannah Senft  
*Music Librarian*

Yeliza Aleman Gaetan  
*Minors Manager & Library Assistant*

Kristen Young  
*Publications Manager*

Frank Xu  
*Minors Assistant Manager*

Yuansha (Tia) Lin  
*Minor Coordinator*

Andrea Shabazian  
*Minor Coordinator*

Amelia Way  
*Minor Coordinator*

Bonnie von Duyke  
*Minor Coordinator*

Bo Wang  
*Financial Management Intern*

Catherine Preszler  
*Overnight Student Coordinator*

Stephanie Schrader  
*Overnight Student Coordinator*

## Music Department and College of Arts & Sciences Staff Support

John Alt  
*Event Coordinator*

Lukas Emory  
*Booklet Designer*

Megan M. F. Everhart  
*Publication Coordinator*

Laura Kerst  
*Community Programs Manager*

Travis Lucas  
*Room Resources Manager*

Diana Milburn  
*Media Relations Specialist*

Tamara Smith  
*Financial Manager & Treasurer*

# ticketing

**FESTIVAL PASSES** will be available for purchase at the door by cash or check during the July 26 concert at the price of **\$45 for adults and \$22 for students (10% off!)**. Festival pass holders have access to **all** festival concerts as well as exclusive reserved guaranteed seating until 5 minutes prior to curtain. Passes can be reserved online and will be available for purchase at the ticket table in the lobby until 5 minutes prior to curtain at the July 26 concert. Reserved passes will be released for walk-up purchase at that time.

To reserve your Festival Pass, visit [bit.ly/mpf2018festpass](http://bit.ly/mpf2018festpass).

**SINGLE TICKETS** are also available for purchase starting 60 minutes prior to each concert.

To reserve tickets for individual concerts, visit our website at [bit.ly/mpf2018tickets](http://bit.ly/mpf2018tickets).

The deadline for Festival Pass online reservations is **5 p.m. on July 26**. Festival Passes may be purchased without a reservation beginning at **6:30 p.m. on July 26** in the Gore Recital Hall lobby.

All concerts will be 120 minutes, including a 20-minute intermission.



# parking

## center for the arts parking garage

Please note: Hourly parkers will pay the kiosk upon arrival using their vehicle license plate.

### INSTRUCTIONS:

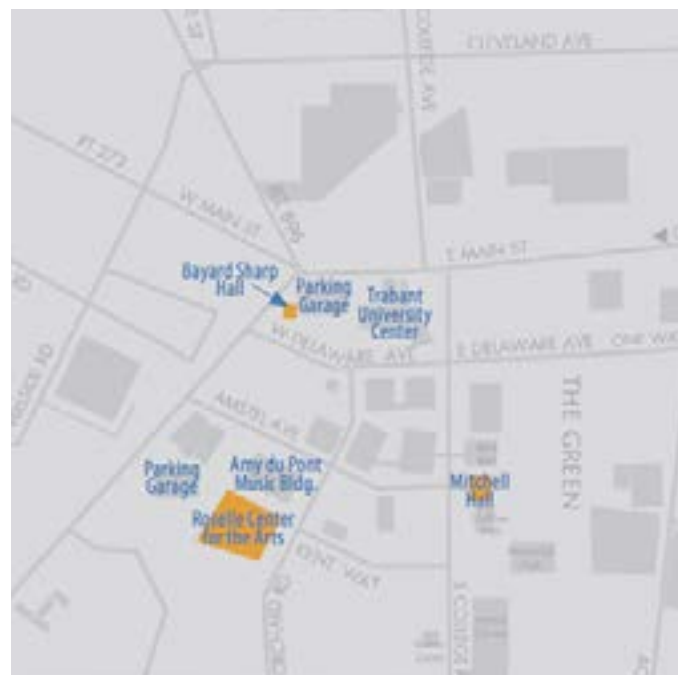
#### Before the concert:

1. Park in the CFA garage.
2. Before walking away from your car, take note of ALL letters and numbers of your license plate.
3. Proceed to one of the Pay to Park Kiosks that can be found in the garage's cashier lobby or by all elevators.
4. Enter your plate number at the kiosk, pay for your parking, and you are done - no further action required. Enjoy the performance!

#### After the concert:

When you are ready to leave the garage, simply drive away.

Alternatively, technology savvy customers may opt to use the Passport Parking App to pay for their parking when they arrive. The CFA Garage's zone code is 1663. Click here to download the app. Metered spaces on South College, Kent Way and Amstel Avenue are also an option for parking at the cost of \$1.25 an hour, paid in quarters or by credit card.





# directions

## roselle center for the arts

- Route 896 North becomes South College Avenue at the intersection of Route 4.
- Continue straight on South College Ave for approximately two miles.
- Continue going straight through the intersection of South College Ave and Park Place.
- At the intersection of South College Ave and Kent Way, turn left.
- Turn right onto Orchard Road.
- Turn left onto Amstel Ave.
- Turn left into the Center for the Arts Parking Garage.



## gore recital hall in the roselle center for the arts

When walking out of the Center for the Arts Parking Garage, follow the brick pathway to the opposite end of the building (pass North Entrance doors) to the double doors labeled Roselle Center for the Arts to your right. Once you have entered through the double doors, past the ticketing booth, Gore recital hall will be directly on your right.



## bayard sharp hall

From the Amy du Pont Music Building, turn left onto Amstel Ave. At the corner, turn right onto South Main Street. Bayard Sharp Hall is located at the intersection of West Delaware Ave and South Main Street.

## mittell hall

### From the North

Take I-95 South to Exit 1B (Newark- University of Delaware), which is Route 896 North. Follow Route 896 north into Newark, where it becomes S. College Avenue. Follow S. College northbound.

### From the South

Take Route 13 North to the Route 1 Bypass. Follow Route 1 North and exit at Route 896. Follow for a few miles, go over the railroad tracks and make a right at the traffic light, following signs for Route 896 North. Follow for several miles, crossing the Chesapeake and Delaware Canal, then Route 40 and I-95. Follow Route 896 north into Newark, where it becomes S. College Avenue northbound.

### From the West

Take the Pennsylvania Turnpike East to Route 283 South. Continue on Route 283 South, which becomes Route 30 East outside of Lancaster, to Route 896 South. As you reach campus and cross the railroad tracks, immediately turn left onto Delaware Avenue and right (at the second traffic light) onto South College Avenue. Continue north on South College Avenue.



# local restaurants

## brew haha! - \$

45 E. Main Street, Newark DE | 302.369.2600

Hours: Mon to Fri: 6:30am-7pm, Sat & Sun: 7am-8pm

[www.brewhaha.com](http://www.brewhaha.com)

Laid-back coffeehouse with a deck overlooking campus serving specialty coffee drinks & sandwiches.

## caffè gelato restaurant - \$\$\$

90 E. Main Street, Newark DE | 302.738.5811

Hours: Mon to Thur, 11am-9:30pm, Fri & Sat, 11am-10pm, Sun 10am-8pm

[www.caffegelato.net](http://www.caffegelato.net)

Welcoming cafe features gourmet Italian-American fare, a robust wine list, desserts & patio seating.

## el diablo burritos - \$\$

127 E. Main Street, Newark DE | 302.439.4541

Hours: Open daily 11am-10pm

[www.eldiabloburritos.com](http://www.eldiabloburritos.com)

Contemporary counter-serve offering a build-your-own burrito option, plus tacos & quesadillas.

## honeygrow - \$\$

127 E. Main Street, Newark DE | 302.439.4541

Hours: Open daily 11am-10pm

[www.eldiabloburritos.com](http://www.eldiabloburritos.com)

Contemporary counter-serve offering a build-your-own burrito option, plus tacos & quesadillas.

## iron hill brewery and restaurant - \$\$\$

147 E. Main Street, Newark DE | 302.266.9000

Hours: Mon and Tues 11:30am-12am, Wed and Fri 11:30am-1am, Sat 11am-1am, Sun 1am-11pm

[www.ironhillbrewery.com](http://www.ironhillbrewery.com)

Regional brewpub chain dispensing house made beers & elevated American comfort food.

## korean barbecue & sushi bar - \$\$\$

700 Capitol Trail, Newark DE | 302.455.9100

Hours: Mon to Sat 11am-9:30pm, Sun 12-8:30pm

Storyed, family-owned nook in a shopping plaza with Korean BBQ tableside grilling & Japanese dishes.

### little goat roasting co. - \$

16 Haines Street, Newark DE | 302.318.6964

Hours: Mon to Fri 6am-6pm, Sat 7am-6pm, Sun 8am-4pm

[www.littlegoatcoffeeroasting.com](http://www.littlegoatcoffeeroasting.com)

Coffee shop and micro-roaster that offers roasting demonstrations & coffee tastings.

### the perfect blend, inc. - \$

249 E. Main Street, Newark DE | 302.276.5488

Hours: Tues to Sat 7am-4pm, Sun 8am-3pm

[www.theperfectblendinc.net](http://www.theperfectblendinc.net)

Belgian liege waffles, coffee, espresso, cappuccino, lattes, chai drinks, & smoothies.

### playa bowls - \$\$

134 E. Main Street, Newark DE | 302.286.5196

Hours: Open daily, 9am-9pm

[www.playabowls.com](http://www.playabowls.com)

Serves delicious fruit bowls and smoothies with a menu centered around superfruits like acai and pitaya.

### ramen kumamoto - \$\$

165 E. Main Street, Newark DE | 302.733.0888

Hours: Open daily, 11:30am-10pm

Popular, compact eatery offering traditional Japanese ramen, curries & udon in a relaxed atmosphere.

### roots natural kitchen - \$\$

129 E. Main Street, Newark DE | 302.732.2620

Hours: Mon to Fri: 10:30am-9pm, Sat & Sun: 11:00am-9pm

[www.rootsnaturalkitchen.com](http://www.rootsnaturalkitchen.com)

Build-your-own healthy & delicious grain bowls, and salads in a fast-casual setting.

### snap custom pizza - \$

44 E. Main Street, Newark DE | 302.737.6766

Hours: Sun.-Thurs. 11am-10pm, Fri.-Sat. 11am-2am

[www.snapcustompizza.com](http://www.snapcustompizza.com)

Pizzeria chain serving gourmet pies with inventive toppings plus salads & stromboli.

### taverna - \$\$\$

121 E. Main Street, Newark DE | 302.444.4334

Hours: Mon to Sat: 11:30am-1am, Sun: 11:30am-10pm

[www.tavernamainstreet.com](http://www.tavernamainstreet.com)

Brick-walled bar & eatery preparing coal-fired pizzas, homemade pastas & other Italian meals.

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# P I O N E E R S

## 2018-2019 season

**October 7, 2018 | 3:00 pm | Gore Recital Hall**

**Great Musical Families: David Finckel & Wu Han**

Cellist David Finckel and pianist Wu Han return to Master Players after their sold-out debut seven years ago - the married duo lead listeners through the extraordinary evolution of classical music, featuring works by Bach, Beethoven, Mendelssohn, Debussy, and Britten.

**November 4, 2018 | 3:00 pm | Gore Recital Hall**

**Anne-Marie McDermott: A Piano Recital**

Featuring the world premiere of MacArthur Genius Award composer Bright Sheng's quartet for pianist Anne-Marie McDermott, 6-wire and guest cellist Julian Schwarz.

**December 8, 2018 | 3:00 pm | Gore Recital Hall**

**A Holiday In Greece: Soprano Irini Kyriakidou**

Transport to sunny Greece for the holidays with virtuosic Greek soprano Irini Kyriakidou. Joined by collaborative pianist, vocal coach and member of UD Ensemble-in-Residence 6-wire Dr. Matthew Brower, enjoy art songs, opera arias, holiday tunes, and traditional songs.

**February 16, 2019 | 7:30 pm | Zankel Hall @ Carnegie Hall**

**6-wire and Friends at Carnegie Hall**

The University of Delaware Master Players Concert Series ensemble-in-residence 6-wire will help our esteemed university to shine on the stage of Carnegie Hall's Zankel Hall during their New York debut.

**February 24, 2019 | 3:00 pm | Gore Recital Hall**

**The King's Singers: Celebrating 50 Years**

The world-renowned vocal ensemble The King's Singers will make their Master Players debut during their historical tour of North America celebrating their 50th Golden anniversary.

**March 16, 2019 | 3:00 pm | Gore Recital Hall**

**River of Freedom: Music from the Americas**

River of Freedom is an arts-integrated work written for narrator, solo voice and chamber ensemble performed by Ibis Ensemble, a group founded by and made up of members of the music faculty of the University of Trinidad and Tobago.

**April 6, 2019 | 3:00 pm | Gore Recital Hall**

**The Art of the String Quartet: Two Generations On Stage  
Featuring the Emerson String Quartet and the Calidore String Quartet**

As former mentors of the Emerson String Quartet, the Calidore String Quartet will join forces with them on stage to perform an eye-opening recital of chamber works for quartet and octet.

**April 27, 2019 | 3:00 pm | Mitchell Hall**

**iMusic 11: The Mountains are Calling**

Designed and presented by Master Players Artistic Director Xiang Gao, iMusic 11 will feature new music and visual elements inspired by some of the most visually and culturally exotic places in the world. This innovative and creative season finale will conclude the most ambitious season in Master Players history.



## about

### master players concert series

Master Players Concert Series ("Master Players") serves as the cultural ambassador for UD. Producing Artistic Director Xiang Gao, international artist and University of Delaware Trustees Distinguished Professor of Music, brings a rich and wide array of world-class musicians to the UD campus and to underserved local communities. The series' hallmarks are its high artistic standards, the Delaware debuts of remarkable artists, and its diverse and distinctive programming. Master Players is co-sponsored by our long-term collaborating unit, the UD Department of Music.



[www.masterplayers.udel.edu](http://www.masterplayers.udel.edu)  
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**Thank you to our devoted Master Players  
Advisory Council led by Chair Charles  
Michael Luck.**

Master Players Concert Series is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts.

The Division promotes Delaware arts events on [www.DelawareScene.com](http://www.DelawareScene.com).

**A special thank you to the College of Arts & Sciences  
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