Festival & School

JULY 24 - AUGUST 5, 2018
Presented by the acclaimed University of Delaware Master Players Concert Series and sponsored by China Music Foundation (USA), Master Players Festival & School (MPF) is held at the University of Delaware.

An intensive 12-day international festival, MPF offers world-class concerts, competitions, and exceptional interdisciplinary training to musicians ages 14 and up.*

Young orchestral musicians, pianists, vocalists, conductors, and music theorists will work with some of the most prominent professional musicians of our time, watch them perform, and even share the stage with some of them. Participants will be able to network with many leading music professors from major institutions. In addition, participants will learn from these aspiring professionals during private lessons, chamber music coachings, and orchestral studies.

*For students ages 10 to 13 by July 24, 2018, please apply for the Little Masters Camp.
At the Master Players Festival, young orchestral musicians, pianists, vocalists, conductors, and music theorists will work with some of the most prominent professional musicians of our time, watch them perform, and even share the stage with them. Students will receive a unique chance to network with many leading music professors from major institutions during private lessons, chamber music coachings, and orchestral studies. Festival participants will also have the opportunity to compete in solo and concerto competitions for the chance to be featured in special concerts collaborating with professional pianists and the festival orchestra.

**FACULTY**

In addition to the University of Delaware faculty, the MPF faculty includes concertmasters and principal musicians from the Philadelphia Orchestra, the Baltimore Symphony, the National Symphony and the Detroit Symphony. Leading professors from the Juilliard School, New England Conservatory, Peabody Conservatory, Rice University, University of North Texas, Eastman School of Music, University of Maryland, Cincinnati Conservatory, China’s Central Conservatory and Xi’an Conservatory will also join the MPF faculty. 2018 MPF’s new faculty includes vocalists Carmen Balthrop and Chen-Ye Yuan, violinist Paul Kantor, violist Susan Debois, cellist Colin Carr, pianists James Tocco and Dana Brown, and bassoonist George Sakakeeny, among others.

For a complete list of 2018 MPF faculty, visit our website www.masterplayersfestival.com.

**DIVISIONS**

**Instrumental**

String, woodwind, brass, percussion and piano players will strengthen their skills through private lessons, chamber music coachings, master classes, workshops and orchestral activities conducted by top orchestral and solo musicians and pedagogues. All instrumentalists will participate in at least one chamber group and all students who play orchestral instruments will perform with the Festival Orchestra.

**Voice & Collaborative Piano – New!**

Specifically designed to help prepare students for international singing and collaborative piano careers, students participating in the Voice & Collaborative Piano Division will receive specialized training with a focus on English diction and art songs. In addition to vocal repertoire in other languages, vocalists already proficient in English are given the opportunity to study Chinese diction and repertoire with world-renowned voice teachers to prepare them for auditions and careers in the ever-expanding Asian art music market. Pianists will work intensively on the skills needed in playing for singers with leading collaborative pianists who are professional vocal coaches.

**Music Theory**

Music theory students will benefit from this unique program by working with leading theory professors in special daily workshops and activities. The MPF Music Theory Program synthesizes music theory, analysis, and compositional practice using an innovative and performance-oriented approach that is unique to the field.

**Conducting**

Young conductors are invited to study with award-winning conductor James Allen Anderson, Director of Orchestral Activities at the University of Delaware and former President of the International Conductors Guild. Workshop opportunities include sessions on score study, orchestral programming, conducting classes with string quartet and piano, festival masterclasses, rehearsals, concerts with world-renowned musicians, and the chance to compete for a conducting opportunity with the festival orchestra.

**Little Masters Camp**

MPF invites participants ages 10 to 13 to join this special camp with unique musical and non-musical daily activities. The Little Masters will be inspired and mentored by the teaching faculty. The tuition cost and application process are the same and we welcome parents to participate as observers for the same rate.
**SPECIAL PROGRAMS**

**Karen Tuttle Viola Seminar**

MPF viola professors Sheila Browne and Susan Dubois will be teaching Karen Tuttle Viola Seminar classes throughout the festival. Famed violist and pedagogue Karen Tuttle (Juilliard, Curtis, Aspen, Banff) has taught generations of well-known viola professors and performers from around the world. Her holistic, healthy approach to playing is termed Coordination. This includes balancing the instrument, stance, and body awareness, leading to ease and comfort, resulting in a beautiful, resonant sound, more facile technique, expressive playing, reduced stage fright, reduced excess tension, and more.

**Paul Kantor Violin Workshop**

Paul Kantor is one of the top violin pedagogues in the world. He is currently the Sally Shepherd Perkins Professor of Violin at the Shepherd School of Music at Rice University. The inaugural Paul Kantor Violin Workshop will be led by Professor Kantor himself with MPF director Xiang Gao, a former student of Professor Kantor, and other Kantor students. This workshop will focus on the style and art of the Kantor method. Professor Kantor has previously taught at the Cleveland Institute of Music, the University of Michigan, the Juilliard School, the New England Conservatory, and Yale University. He continues as an Artist-in-Residence at the Royal Conservatory’s Glenn Gould School of Music. Along with his son, faculty violinist Timothy Kantor of the University of Arizona, he founded and directs the Gabriel Del Orbe Violin Program in the Dominican Republic.

**ENROLLMENT FEES**

**Tuition** $2,600

Tuition covers private lessons, chamber music coaching, master classes, piano accompanist fees, free access to all concerts, special workshops, campus facility fee, air conditioned double occupancy dormitory with all linens and cleaning service, all meals from dinner on July 24 to dinner on August 4, RA and festival staff support, and evening social activities and excursions.

For **local commuters** who do not require on-campus housing, the tuition is $2,000. A typical day for commuters begins at 8:30 a.m. after breakfast and ends around 10 p.m. after concerts.

**Fellowships** and **financial aid** are available to select participants.

For more information, visit [www.masterplayersfestival.com](http://www.masterplayersfestival.com)

If you have any questions, contact MPF admissions

masterplayers@udel.edu | 302-831-3149

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**2018 APPLICATION DEADLINES**

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<tr>
<th>Date</th>
<th>Description</th>
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<tr>
<td>January 30</td>
<td>Early bird application deadline (application fee reduced by 50%)</td>
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<tr>
<td><strong>February 15</strong></td>
<td>Regular application due with $100 non-refundable fee</td>
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<tr>
<td>February 28</td>
<td>LATE application due with $150 non-refundable fee</td>
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All applications must be submitted online by 11:59 pm on Feb. 28, 2018.
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