Welcome to the 2018-19 season of the University of Delaware’s Master Players Concert Series. The wonderful performances by the Master Players and its guest artists have been among the most exciting highlights of our time at UD. We are looking forward to yet another great season of unforgettable concerts.

We are so fortunate that the Master Players Concert Series continues to share excellent music by bringing some of the world’s most talented and original musical performers to the University of Delaware community for your enjoyment. Now in their 15th season, Founding Artistic Director Xiang Gao and his colleagues have once again filled the schedule with impressive performers, all related to this year’s theme of “Modern Pioneers.”

In addition, the Master Players program shares its music far beyond its concert venues. It offers musical education for children and adults throughout the region, as well as providing free instruments and instruction to students who might not otherwise benefit from the transformative effects of the arts. UD’s educational mission drives these efforts, and we are proud to support the Master Players program again this year. We invite you to do so, as well.

We look forward to another year of sharing music with you through the Master Players Concert Series.

Sincerely,

Dennis and Eleni Assanis
President and First Lady
Dear Friends of Master Players,

I have been thinking about this question for a while: What is a live music event? It is not some high art form that is far from our daily life; it is not some serious activity that is so foreign to our American culture. In my humble opinion, a live music concert is beyond sunshine, water, and oxygen that are of necessity; it is a ceremonial experience humans have shared since ancient times and something that is closer to our soul than we might realize.

We named the beloved Master Players Concert Series’ 15th season Modern Pioneers for a few reasons: 1. We will proudly bring you the most forward-looking musicians in the world of live music today. 2. I can personally guarantee you these artists are the absolute pioneers who are enjoying the peak of their performing careers and value education. 3. We continue to be a proud leader in creation by bringing you original compositions and productions commissioned by Master Players to contribute to future music repertoire and to promote top quality classical, world and jazz music.

We are grateful for the many ways you support us, from purchasing a discounted season subscription to generously donating to Master Players, enabling us to offer the highest quality programs and educational offerings possible. Thank you for bringing Master Players to the lives of many in our community.

The Master Players Festival & School, which takes place from late July to early August, will enter its 5th year in the summer of 2019 and will continue to make Newark a music wonderland for all people. It is a great way to enjoy the quiet and handsome UD campus and our vibrant downtown of this attractive college town before and after our afternoon concerts.

I am proud to share that our educational program, the Little Masters Project, had a successful year and will continue this season with the support of many donors. Please read more later in this brochure about the inspiring stories from this project that provides free weekly lessons and free instruments to Delaware kids in need. We are also starting a new partnership with the Christiana Hospital to bring the best sound humans can make to their patients, medical professionals, and family members. Our goal is to bring comfort and harmony to a community experiencing both stress during treatment or celebratory life milestones, with the hope that they can enjoy world-class concerts that would be otherwise impossible for them to attend due to health issues and their unique work schedule. We are also working on a partnership in the near future with the Delaware Art Museum to bring creative musicians and visual artists together to entertain and inspire the communities we serve.

Thank you for coming to our events and I look forward to seeing all of you in the audience.

In music,

Xiang Gao
Founding Artistic Director
My Dear Friends in Music,

As our Artistic Director said, “a live music concert is beyond sunshine, water, and oxygen that are of necessity; it is a ceremonial experience humans have shared since ancient times.” Indeed, I share our collective wonder as these concerts, presented by the Master Players, transport us to other places, times and cultures. We are blessed to have such a resource as the Master Players in Newark, DE.

And Maestro Gao is a pioneer at UD. I have seen his concepts become reality as the Master Players expands to include so much more than the series. The Master Players now encompasses the Concert Series, The Music Festival & School, Friends of Master Players China Trip, The Little Masters program, the 6-wire Ensemble and new outreach programs and partnerships with Christiana Hospital and the Delaware Art Museum. And like a pioneer, Xiang keeps pushing new frontiers because they are there.

Music is the core of every effort and thousands of lives are touched through its ability to speak to each of us in a universal language. Over the many years I have been friends with Xiang Gao, I have always been impressed with his energy and enthusiasm. His passion compounds upon itself when Xiang shares world-class performers with us in the series. This season’s line-up is varied and fun. New compositions from Bright Sheng in November and River of Freedom, scheduled for March 2019, will lead us to new experiences. I look forward to a trip to New York to see 6-wire at Carnegie Hall. Bringing the Emerson Quartet and Calidore Quartet together next Spring is sure to be a highlight.

I thank my fellow Advisory Council members for their hard work and dedication to Master Players. As always I am humbled by the financial support and patronage of our friends. I find inspiration in the youth who gather in our community for the Festival and School.

I feel joy in bringing instruments and lessons to children through the Little Masters program, and I am in awe of the tremendous talent I have the privilege to experience through live music.

See you at the concerts!

Michael Luck
Advisory Board Chair
Advisory Council Members
C. Michael Luck, Chair
Catriona Binder-Macleod
Ralph P. Ferretti
Xiang Gao, Ex-officio
Wendy C. Gill
Dr. Charles Edwin Hockersmith
Adam Koper
Mark L. Manniso ’84
Linda J. Myrick ’77
Nancy M. Saunders
Stuart J. Sharkey
Randy L. Stone
Dawn Yang ’08

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Advisory Council Members Emeriti
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Margaret J. Hirsh
Louis L. Hirsh
The Honorable Jack B. Jacobs
Marion A. Jacobs ’92
Marie G. Marx ’79
Dr. Phillip Mink, Esq.
Dr. TW Fraser Russell ’64
Steven J. Waidley ’99

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*General Manager*
Nicole Talerico
*Assistant General Manager*
Diana Milburn
*Media Relations Specialist*
John Alt
*Event Coordinator*
Kristina Schaberg
*Marketing Manager*
Jarad Godwin
*Marketing and Social Media Intern*
Elizabeth Bellotti
*Technology Manager & Web Host*
Erin Gartland
*Graduate Assistant*
Daniel Seymour
*Graduate Assistant*
Andrea Shabazian
*Graduate Assistant*
Michael Maguire
*Production Intern*
Bo Wang
*Financial Management Assistant*
Matthew Brower
*Staff Collaborative Pianist*

UD Department of Music Staff Support
Tamara Smith
*Financial Manager & Treasurer*
Laura Kerst
*Community Programs Manager*
Megan M. F. Everhart
*Publication Coordinator*

UD College of Arts & Sciences Staff Support
Kathryn Meier
*Director of Communications*
Lukas Emory
*Digital Graphic Designer*
ABOUT MASTER PLAYERS

Since 2003, the Master Players Concert Series (“Master Players”) has served as the cultural ambassador for the University of Delaware. Producing Artistic Director Xiang Gao, international performing artist and University of Delaware Trustees Distinguished Professor of Music, brings a rich and wide array of world-class musicians to the UD campus and to underserved local communities. The series' hallmarks are its high artistic standards, the Delaware debuts of remarkable artists, and its diverse and distinctive programming. Master Players is proud to offer a large variety of public performances in our numerous University venues and throughout the region. Master Players also benefits local students and communities through its numerous educational and outreach programs.

The theme of this season is “Modern Pioneers,” which encapsulates the innovative spirit these artists exude on stage. As leaders in their field, this season's artists will leave a creative impact on our audience and the local community. We invite you to join us on this journey as we explore new artistic territories through music.
GREAT MUSICAL FAMILIES: DAVID FINCKEL & WU HAN

Sunday, October 7, 2018 | 3:00pm | Gore Recital Hall

Cellist David Finckel and pianist Wu Han rank among the most dynamic and influential forces in classical music today. Their performances have inspired audiences around the world and won universal critical acclaim. Their thrilling virtuosity and insightful musicianship are matched by their artistic versatility, which finds them equally at home as recitalists, chamber musicians, and orchestral soloists.

The married duo received Musical America’s prestigious “Musicians of the Year” Award in 2012. In addition to their distinction as world-class performers, David Finckel and Wu Han have cultivated a multifaceted career as leaders in the arts industry. They have served as Artistic Directors of the Chamber Music Society of Lincoln Center, Music@Menlo, and ArtistLed.

The two unparalleled performers return to Master Players after their sold-out debut seven years ago. In this concert, David Finckel and Wu Han lead listeners through the extraordinary evolution of classical music, featuring works by Bach, Beethoven, Mendelssohn, Debussy, and Britten.

"Finckel and Han are top-notch, well-matched individual performers. Finckel possesses a robust sound with a beautiful earthly bottom and an authoritative, compelling performance style, and Han brings seemingly boundless technique and appealing zestfulness to her playing.”

–Chicago Sun-Times
Five years after her last sold-out Master Players appearance, leading American pianist Anne-Marie McDermott returns once more to the stage in a solo recital that is sure to take your breath away. In a career that has spanned 25 years, Anne-Marie McDermott has played concertos, recitals and chamber music in hundreds of cities throughout the United States, Europe and Asia. Ms. McDermott has performed as a soloist with many leading orchestras, including the New York Philharmonic, National Symphony, and Baltimore Symphony, among many others.

This concert features Ms. McDermott’s solo performances, as well as collaborations with ensemble-in-residence 6-wire (Xiang Gao and Cathy Yang), world-renowned American composer and MacArthur Genius Grant recipient Bright Sheng, and American cello sensation Julian Schwarz. The concert will include the world premiere of a piano quartet composed by Bright Sheng commissioned by Master Players for 6-wire with Mr. Sheng on the piano and Mr. Schwarz on cello.

“We have waited a long time for an American pianist of this stature.”
- Gramophone
Come out of the cold to celebrate the holiday season with a colorful vocal recital by virtuosic Greek soprano Irini Kyriakidou. We invite you in to enjoy art songs, opera arias, holiday tunes, and traditional songs from Greece in a unique concert that will warm your spirit.

A native of Greece, Ms. Kyriakidou continues to showcase her “sweet and virtuosic vocal talents” (The Observer) with opera companies and symphony orchestras throughout the United States and Europe, including roles such as Lauretta in Gianni Schicchi, Musetta in La Bohème and Zerlina in Don Giovanni with the Greek National Opera. Under the baton of Riccardo Muti, she performed as Cherinto in Demfoonte in her debuts with the Opéra national de Paris and the Ravenna Festival. Ms. Kyriakidou is the winner of the second prize in the “Maria Callas Grand Prix” in Athens, first prize in the European Competition “Debut 2004,” and the “Pro Europa” prize of the European Culture Foundation. She will perform alongside collaborative pianist, vocal coach and member of UD Ensemble-in-Residence 6-wire Dr. Matthew Brower in a concert that will transport you to sunny Greece for the holidays.
6-WIRE & FRIENDS AT CARNEGIE HALL
Saturday, February 16, 2019 | 7:30pm | Carnegie Hall

Returning from their highly successful concert tour of major concert halls in China with the University of Delaware Symphony Orchestra in 2018, the UD Ensemble-In-Residence 6-wire will help our esteemed university shine on the stage of Carnegie Hall’s Zankel Hall during their New York debut. 6-wire and its world-renowned collaborators from UD and beyond will perform many new compositions to promote UD excellence and to benefit cancer research, a passion of 6-wire director Xiang Gao. This historical event will also feature the UD Chorale under director Dr. Paul Head and other UD star faculty and students collaborating with 6-wire. This Saturday night concert in New York during Valentine’s Day weekend will help UD reach out to many UD alumni, friends, parents, partners and collaborating institutions and will make new connections for the future. This concert is produced by Xiang Gao and supported by the UD Office of Development and Alumni Relations.

This special event will be held in New York City. Box office, travel & hotel information will be announced in the fall of 2018.
6-wire is inspired by the historical connection between the erhu, the Chinese 2-stringed violin, and the 4-stringed violin – both essential leading instruments in the East and West. A Chamber Music America grantee with unique instrumentation, the Delaware-based 6-wire piano trio is a site-specific, pioneering American ensemble that mixes traditional romanticism and virtuosity with new chamber music.

Founded and directed by Chinese-American violinist Xiang Gao, an award-winning concert presenter, composer, and producer, 6-wire’s electrifying performances redefine traditional chamber music as a “wildcard” ensemble delightfully surprising cross-generational audiences with forward-looking compositions and cutting-edge audio and video technology.

While most performances are on acoustic instruments, 6-wire features their own wireless sound system and the circular PianoArc seen during Lady Gaga’s Super Bowl halftime show for select concert venues. Their performances have featured compositions by Sarasate, Brahms, Dvořák, Gershwin, Piazzolla, William Bolcom, Bright Sheng, Xiang Gao, and new 6-wire commissions by leading contemporary composers. 6-wire also collaborates with many Grammy-winning musicians, theatre actors and visual artists.
THE KING’S SINGERS: GOLD
Sunday, February 24, 2019 | 3:00pm | Gore Recital Hall

The world-renowned vocal ensemble The King’s Singers will make their Master Players debut during their historic tour of North America celebrating their 50th Golden anniversary.

Originally formed in 1968, The King’s Singers were founded by six recently-graduated choral scholars from King’s College in Cambridge. Their vocal line-up was (by chance) two countertenors, a tenor, two baritones and a bass, and the group has never wavered from this formation since. This year, The King’s Singers are presenting their 50th anniversary season: GOLD. Everything in this GOLD season, from triple-album to book and concert tour, celebrates the amazing musical heritage of The King’s Singers and looks at the bright future of vocal music in all its forms.

“Voices of spun gold.”
- BBC Music Magazine

This event is co-sponsored by UD Institute for Global Studies.
River of Freedom is an arts-integrated work written for narrator, solo voice and chamber ensemble. The piece brings history to life through words by Caitlyn Kamminga, music by Adam Walters and art by Che Lovelace.

This is a 200-year-old tale of the journey of the enslaved African-Americans who fought with the British in America’s Second War of Independence of 1812 in exchange for freedom and land in Trinidad. According to their ancestors, who still reside in the south of Trinidad, these men were proud of being American and were known from then on as the ‘Merikins’.

The work will be performed by Ibis Ensemble, a group founded by and made up of members of the music faculty of the University of Trinidad and Tobago. The creation of River of Freedom was made possible by generous support from the US Embassy in Trinidad and Tobago, by the Vincent Wilkinson Foundation, and by the University of Trinidad and Tobago.
THE ART OF THE STRING QUARTET: TWO GENERATIONS ON STAGE
Saturday, April 6, 2019 | 3:00pm | Gore Recital Hall
Featuring the Emerson String Quartet and the Calidore String Quartet

Entering its fifth year, The Art of the String Quartet is a Master Players tradition that brings many of today’s extraordinary string quartets to the tri-state region. This year, we proudly present both the Emerson String Quartet and the Calidore String Quartet on our stage.

The Emerson String Quartet is regarded as one of the top string quartets in the world. The quartet has amassed an unparalleled list of achievements over four decades: more than thirty acclaimed recordings, nine Grammys (including two for Best Classical Album), three Gramophone Awards, the Avery Fisher Prize, Musical America’s “Ensemble of the Year,” and collaborations with many of the greatest artists of our time.

As protégés of the Emerson Quartet, the Calidore String Quartet have established themselves as one of the finest chamber music ensembles performing today. The quartet has garnered the most prestigious prizes for chamber music in North America and Europe, including the 2018 Avery Fisher Career Grant and the $100,000 Grand-Prize of the 2016 M-Prize International Chamber Music Competition at the University of Michigan, the largest prize for chamber music in the world.

SPECIAL EVENT: Tickets are $50 for all buyers

“...with musicians like this, there must be some hope for humanity.”
– The Times (London)

“...Calidore players are the epitome of confidence and finesse.”
– Gramophone
IMUSIC 11: THE MOUNTAINS ARE CALLING
Saturday, April 27, 2019 | 3:00pm | Mitchell Hall

Designed and presented by Master Players Artistic Director Xiang Gao, iMusic 11 will feature new music and visual elements inspired by some of the most visually and culturally exotic places in the world. In honor of Earth Day (April 22), this concert will promote unity and examine environmental issues, bringing the audience along on a musical journey to explore the beauty of our planet. The 11th entry in the iMusic series will involve world music artists and interdisciplinary collaborators to weave a concert with musical, visual, and video elements that will inspire the community to make a positive impact on the only Earth we have. This innovative and creative season finale will conclude the most ambitious season in Master Players history.

$5 tickets for children ages 5-14 are supported by a private gift.
Music has long been associated with the healing arts. From the surgeon who listens to classical music in the operating room to improve concentration and focus, to the new mother who relies on her favorite playlist to ease the pains of labor, humans find a special power in music to comfort and heal.

In celebration of this special relationship between healing and music, we are pleased to announce the inaugural Master Players @ Christiana Care, an in-hospital concert series co-presented by the University of Delaware Master Players and Christiana Care Health System. These free concerts for hospital patients, visitors and caregivers will run from October 2018 through April 2019. They will feature guest artists from Master Players’ past, current and future seasons performing a variety of musical genres, including folk, jazz, world and holiday music.

We look forward to this exciting partnership, as Christiana Care and the Master Players join together in caring for our neighbors.
EDUCATION & OUTREACH

Master Players Festival and School

The fourth annual Master Players Festival and School (MPF) took place between July 24 and August 5, 2018. In addition to featuring many of today’s leading classical, jazz and world musicians in daily concerts, talented music students were selected from elite music institutions worldwide to attend MPF on UD’s beautiful Newark campus. These students were given the opportunity to work with professional concert artists and pedagogues in master classes, chamber music coaching sessions, orchestral rehearsals and private lessons, and received the once-in-a-lifetime opportunity to share the stage with some of those inspiring faculty artists. Solo and concerto competitions also allowed many future masters to test their wings. To learn more about the 2018 Master Players Festival and School, visit www.masterplayersfestival.com. The dates for the 2019 Master Players Festival will be July 24th to August 5th.
EDUCATION & OUTREACH

Little Masters Project

The Little Masters Project (LMP) is a community outreach project designed by Master Players Artistic Director and international concert violinist and producer Xiang Gao to benefit the children of under-served communities in the tri-state region. With the increasing crime rate in the city of Wilmington and other neighboring communities reported by the state government and public resources, LMP is designed to protect, inspire and empower the children who live in these communities. LMP will offer these children free instruments and free private music lessons during after-school hours to challenge them, develop their self-esteem and show them the reward and beauty of playing a musical instrument. LMP will also inspire young students by providing them a once-in-a-lifetime performance opportunity to share the stage with world-class musicians, and will empower them by using their own music to change other people’s lives at the venues of Master Players community partners. These partners may include (but are not limited to) retirement homes, medical facilities, community centers, schools and libraries. For more information about how to support LMP, contact us at masterplayers@udel.edu.

Master Players would like to thank Advisory Council Chair Michael Luck and Advisory Council Member Randy Stone for their leadership in raising funds to support the Little Masters Project.
PARKING

General public parking is recommended in the CFA Parking Garage between South Main (Elkton Road) and Amstel Avenue. The parking charge for the CFA Parking Garage is $2 per hour or part thereof, with a maximum charge of $5 on weekends. The CFA Parking Garage accepts cash and credit cards. The CFA Garage uses a “Pay Upon Arrival” system, so be sure to take note of your license plate number and pay at the kiosk after you park. Metered spaces on South College, Kent Way and Amstel Avenue are also an option for parking at the cost of $1.25 an hour, paid in quarters or by credit card.
TICKETING


TO ORDER ADVANCE TICKETS:
For advance ticket sales, there is a $3 processing fee per total single ticket order and $3 processing fee per subscription. There is no “per-ticket” fee.

By mail: Fill out the order form, include your check or Visa/MasterCard/Discover/American Express number, and mail it to:
REP Box Office, Roselle Center for the Arts, University of Delaware, Newark, DE 19716

By fax: Fax order form to 302-831-0358

By phone: Call 302-831-2204, Monday-Friday, noon to 5 p.m.

Online: For single tickets only, visit www.masterplayers.udel.edu. Subscriptions are not available for online purchase.

In person: Stop by the REP Box Office in the Roselle Center for the Arts between noon and 5 p.m. Monday-Friday

Single tickets are $25 for adults; $20 for seniors, staff, faculty and alumni; and $10 for students. Special iMusic 11 $5 tickets for children ages 14 and under are available for purchase only by phone or in person. Please note The Art of the String Quartet special event is $50 per ticket for all buyers. Ticket purchasing information for the Carnegie Hall concert will be announced in Fall 2018.

DISCOUNTED SUBSCRIPTIONS:
A six-concert subscription with 15% discount is:
- $127.50 for adults
- $102 for seniors, staff, alumni & faculty
- $51 for students

A five-concert subscription with 10% discount is:
- $112.50 for adults
- $90 for seniors, staff, alumni & faculty
- $45 for students

Please note the Carnegie Hall and The Art of the String Quartet special events are not eligible for subscription. $5 children’s tickets for iMusic 11 are also not available for subscription.
# MASTER PLAYERS SEASON 2018/19 SUBSCRIPTION ORDER FORM

## YOUR INFORMATION

| First Name | 
| Last Name | 
| Email Address | 
| Street Address | 
| City | State & Zip | 
| Phone (Daytime) | Phone (Evening) | 

- Enclosed is my tax-deductible gift $___________ in support of Master Players to honor __________________________ in memory of ____________________________.

  (Please make a separate check payable to the University of Delaware for donations and write “Master Players” in the memo part.)

## MASTER PLAYERS SUBSCRIPTION OPTIONS

<table>
<thead>
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<th>SIX Concert Subscription Tickets (15% discount off single ticket prices)</th>
<th>FIVE Concert Subscription Tickets (10% discount off single ticket prices)</th>
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<td>_____ # of Six Concert Subscriptions @ $51 = _____</td>
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- **Choose five:**
  - 10/7: David Finckel & Wu Han
  - 11/4: Anne-Marie McDermott
  - 12/8: Irini Kyriakidou
  - 2/24: King’s Singers
  - 3/16: River of Freedom
  - 4/27: iMusic 11

- **One Concert Special Event**
  - 4/6 Art of String Quartet special event
  - _____ # of tickets @ $50.00 (rate for all ticket types) = _____

  The Carnegie Hall and Art of String Quartet special events are not eligible to be part of any subscription. More information about purchasing tickets for the Carnegie Hall event TBA.

## PAYMENT INFORMATION

- Charge my: [ ] Visa [ ] MasterCard [ ] Discover [ ] American Express

| Account Number: ___________________________ | Expiration Date: ___________________________ |
| Signature: ________________________________ | Security Code: ___________________________ |

## TOTAL COST

- Total Tickets Cost: _______________________
- Processing Fee ($3/subs.): _______________________
- TOTAL COST: _______________________

## MAIL ORDER FORM TO

REP Box Office, Roselle Center for the Arts, University of Delaware, Newark, DE 19716
# MASTER PLAYERS SEASON 2018/19 SINGLE TICKETS ORDER FORM

## YOUR INFORMATION

<table>
<thead>
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<th>First Name</th>
<th>Last Name</th>
<th>Email Address</th>
<th>Street Address</th>
<th>City</th>
<th>State &amp; Zip</th>
<th>Phone (Daytime)</th>
<th>Phone (Evening)</th>
</tr>
</thead>
</table>

- Enclosed is my tax-deductible gift $__________ in support of Master Players to honor ___________________ in memory of ___________________.

(Please make a separate check payable to the University of Delaware for donations and write “Master Players” in the memo part.)

## MASTER PLAYERS CONCERT SERIES SINGLE TICKETS

### 10/7: David Finckel & Wu Han

- $25 Adults (____ # of tickets)
- $20 Seniors, Alumni, Faculty & Staff (____ # of tickets)
- $10 Students (____ # of tickets)

### 2/24: King’s Singers

- $25 Adults (____ # of tickets)
- $20 Seniors, Alumni, Faculty & Staff (____ # of tickets)
- $10 Students (____ # of tickets)

### 11/4: Anne-Marie McDermott

- $25 Adults (____ # of tickets)
- $20 Seniors, Alumni, Faculty & Staff (____ # of tickets)
- $10 Students (____ # of tickets)

### 3/16: River of Freedom

- $25 Adults (____ # of tickets)
- $20 Seniors, Alumni, Faculty & Staff (____ # of tickets)
- $10 Students (____ # of tickets)

### 12/8: Irini Kyriakidou

- $25 Adults (____ # of tickets)
- $20 Seniors, Alumni, Faculty & Staff (____ # of tickets)
- $10 Students (____ # of tickets)

### 4/6: Art of String Quartet

- $50 All - special event (____ # of tickets)

### 2/16: Carnegie Hall

Tickets for the Carnegie Hall Concert will not be sold through the REP Box Office. More information about purchasing tickets for this event will be announced.

### 4/27: iMusic 11

- $25 Adults (____ # of tickets)
- $20 Seniors, Alumni, Faculty & Staff (____ # of tickets)
- $10 Students (____ # of tickets)
- $5 Children, ages 5-14 (____ # of tickets)

## PAYMENT INFORMATION

- Check enclosed
- Charge my: □ Visa □ MasterCard □ Discover □ American Express

| Account Number: ____________________________ | Signature: ____________________________ |
| Expiration Date: ____________________________ | Security Code: ____________________________ |

- Total Tickets Cost: ____________________________
- Processing Fee (per order): ________ $3.00
- TOTAL COST: ____________________________

Mail order form to:
REP Box Office, Roselle Center for the Arts,
University of Delaware, Newark, DE 19716
CONTACT US

GENERAL INQUIRIES
masterplayers@udel.edu
(302) 831 - 3149

BOX OFFICE (for ticket purchases and questions only)
(302) 831 - 2204

WEBSITE
www.masterplayers.udel.edu
Click the “stay informed” button on our website to get concert related updates.

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