July 25 - August 6, 2017 ("American Musical Journey" for interested travelers: July 21 – 25 and August 6 - 7)

Presented by the acclaimed University of Delaware Master Players Concert Series, and Blue Resources USA, an arts education consulting firm, Master Players Festival & School (MPF) is held on the beautiful campus of the University of Delaware.

MPF is an intensive 12-day international festival offering world-class concerts, exhibitions, and exceptional training for musicians and visual artists ages 14 and up*. Musicians learn from world-renowned faculty through lessons, master classes, theory & composition workshops, chamber music coaching, orchestral studies, competitions, and jazz workshops. Art and Design participants learn digital, animation, illustration, printmaking, painting, sculpture, photo and video skills. Through the unique MPF Arts Education Fair (an American high school and college conference), MPF also prepares young artists for their future education and a career spanning the United States and China.

*For students under the age of 14 (by July 25, 2017), apply for "MPF Little Masters Program"

For APPLICATION and SCHOLARSHIP information & documentary films of MPF 2016 visit www.masterplayersfestival.com
MPF MUSIC OFFERINGS

Participants will be given the opportunity to study with some of the most prominent professional musicians of our time, hear them in concert, and share the stage with them. Participants will also be able to network with many leading professors teaching at major music institutions. To further their possible future education and a career spanning the United States and China, MPF will host an annual ARTS EDUCATION FAIR. This fair will provide students and their families a deeper understanding of American high school and college education and their application processes.

MPF “AMERICAN MUSICAL JOURNEY”

This trip is designed for music and art students and will take place before and after the festival. Top quality tour guides, under the direction of the MPF director and faculty, will lead this trip to ensure the participants’ experience is a truly memorable American journey. The excursions will include visits to historical and tourist sites as well as major American musical and visual art landmarks. Participants will travel to New York City to visit MOMA, the Metropolitan Museum of Art, the Juilliard School, the Manhattan School of Music, Lincoln Center (New York Philharmonic and MET Opera), Carnegie Hall, and Broadway; Philadelphia to visit the Curtis Institute, the Kimmel Center (Philadelphia Orchestra), University of Pennsylvania, and Temple University; Baltimore to visit the Peabody Institute at Johns Hopkins University and Meyerhoff Symphony Hall (Baltimore Symphony); and Washington D.C. to visit the Kennedy Center (National Symphony) among others.

MPF THEORY DIVISION

The MPF Music Theory program synthesizes music theory, analysis, and compositional practice using an innovative and performance-oriented approach that is unique to the field. The program features top pedagogues from leading institutions like the Juilliard School, the University of Delaware, and East China Normal University.

MPF JAZZ MUSIC WORKSHOPS

Special workshops of jazz improvisation and performance will be held. Faculty artists will include American and international jazz musicians. See a final list of faculty on our website in March.

THE LITTLE MASTERS DIVISION

MPF invites participants 13 and younger to join this special camp with unique musical and non-musical daily activities. Young musicians will be inspired and informed by MPF artists. While the tuition cost and application process are the same, online auditions are not required. For those not wishing to participate in musical activities, other daily artistic courses will be arranged. International students aged 13 and younger on July 25, 2017, using MPF housing, must share a room with a parent or guardian. Local commuters welcome with reduced tuition. Parents of domestic participants, contact MPF for special arrangements. See our website under EVENTS- THE LITTLE MASTERS CAMP for more details.

MPF ART AND DESIGN OFFERINGS

Visual art participants will study and network with renowned professional artists who teach at major art institutions in the U.S., see their artwork in person, and even collaborate on original works for exhibition at the festival.

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**2017 MPF APPLICATION SCHEDULE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>January 30</td>
<td>Early application deadline (application fee reduced by 50%)</td>
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<tr>
<td>February 15</td>
<td>Deadline for online application submission with $100 non-refundable application fee</td>
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<tr>
<td>February 28</td>
<td>Deadline for LATE online application submission with $150 non-refundable application fee</td>
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<tr>
<td>March 5</td>
<td>Accepted participants on MPF website, including MPF student ensemble in residence and RA/GA positions</td>
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<tr>
<td>March 10</td>
<td>30% tuition due</td>
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<tr>
<td>March 15</td>
<td>Int’l Participants Only - Invitation letters sent for those applying for visas (pending 100% tuition paid)</td>
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<tr>
<td>April 15</td>
<td>Recommended date to secure flights during high-season</td>
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<tr>
<td>May 1</td>
<td>Deadline for online registration submission with remaining tuition balance for domestic applicants (70%)</td>
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<tr>
<td>May 25</td>
<td>MPF chamber, orchestral, jazz, and competition repertoire announced</td>
</tr>
<tr>
<td>July 21</td>
<td>American Musical Journey participants arrive at JFK airport by 3:00pm local time</td>
</tr>
<tr>
<td>July 25</td>
<td>All MPF participants arrive at University of Delaware campus by 3:00pm local time</td>
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MPF ARTIST FACULTY

FINAL ART & DESIGN FACULTY ARTISTS INFORMATION IS LISTED ON OUR WEBSITE.

MUSIC FACULTY ARTISTS:

VIOLIN:
Jonathan Carney, Baltimore Symphony Orchestra
Justin Chou, artistic director of Little Masters Program
Xiang Gao, MPF artistic director, University of Delaware
David Kim, Philadelphia Orchestra
Qing Li, Baltimore Symphony Orchestra
James Stern, University of Maryland
Haixin Wu, Detroit Symphony

VIOLA:
Sheila Browne, University of Delaware
Elias Goldstein, Louisiana State University
Andrea Priester Houde, West Virginia University
Meng Wang, Carnegie Mellon University

CELLO:
Colin Carr, Royal Academy of Music and Stony Brook University
Bo Li, Baltimore Symphony Orchestra and MPF Director of Recruitment and Programs
Haiye Ni, Philadelphia Orchestra
Jeffrey Solow, Temple University
Alan Stepansky, Peabody Institute & Manhattan School of Music
Lawrence Stomberg, University of Delaware

BASS:
Craig Thomas, University of Delaware
Yungchiao Wei, Louisiana State University

HARP:
Anne Sullivan, University of Delaware

PIANO:
Charles Abramovic, Temple University
Matthew Brower, Washington College
Wai (Vivian) Cheng, Hong Kong Academy for the Performing Arts
Tom Palmer, University of Delaware (Jazz Piano)
Zhihua Tang, Michigan State University

Howard Watkins, The Metropolitan Opera

WOODWINDS, BRASS & PERCUSSION:
Lynn Moncivioch, Bassoon, University of Delaware
Fei Xie, Bassoon, Baltimore Symphony
Christopher Nichols, Clarinet, University of Delaware
Yaoguang Zhai, Clarinet, Baltimore Symphony
Aaron Goldman, Flute, National Symphony
Eileen Grycky, Flute, University of Delaware
Philip Mundis, Horn, Baltimore Symphony
Merideth Hite Estevez, Oboe, University of North Carolina School of the Arts
Katherine Needleman, Oboe, Baltimore Symphony
Jeffrey O’Donnell, Oboe, University of Delaware
Harvey Price, Percussion, University of Delaware
Todd Groves, Saxophone, University of Delaware
Zhiyong Zhang, Jazz Saxophone & Flute, Xinghai Conservatory of Music (China)

DIRECTOR OF ORCHESTRAL STUDIES:
James Allen Anderson, University of Delaware

MUSIC THEORY:
Philip Duker, University of Delaware
Steven Laitz, The Juilliard School
Daniel Stevens, University of Delaware
Yan (Linda) Zheng, East China Normal University

INTERNATIONAL GUEST ARTISTS:
Lin Chang, Conductor, East China Normal University
Shuhua Chen, Piano, Xiamen University
Xiaoxue Sun, Piano, Capital Normal University of China
Zhinuo Tang, Flute, East China Normal University

A COMPLETE AND UPDATED MUSIC FACULTY LISTING WILL BE ONLINE AFTER MARCH 15, 2017

ART PROGRAM UNDER THE DIRECTION OF:
Troy Richards, MPF Art and Design Program director, University of Delaware

Tuition cost: $2,600* (arrive on campus by July 25 at 3 p.m.)

For music participants, tuition covers 2 private lessons, chamber music coaching, master classes, piano accompanist fee, free access to all concerts, jazz workshops, education fair, mandatory international health and travel insurance, UD campus facility fee, air-conditioned double-occupancy dormitory room with all linens and cleaning service, all meals from dinner on July 25 to dinner on August 5, RA and festival staff support, and evening social activities and excursions.

For art and design participants, tuition covers multiple sessions, classes, studio time, and all materials, along with all other general festival expenses listed above.

*For local commuters not requiring on campus housing, the tuition is $2,000 (drop-off time is 8:30am after breakfast, pickup around 10:00pm after concerts).

For parents of domestic Little Masters participants wanting boarding, please contact MPF for special arrangements.

“American Musical Journey” cost: $900
(July 21-25 and August 6-7)

The fee covers 3 star hotels, all meals, excursion tickets, tour guides, and air-conditioned transportation (tip included).

Additional cost
Single occupancy for both festival and AMJ available for a fee.

For international applicants, use of MPF’s application service agencies is highly recommended (listed on website).

For full information visit www.masterplayersfestival.com

If you have any questions, please contact MPF admissions masterplayers@udel.edu | 302.831.3149