Celebrating thirteen seasons of exceptional live music from around the world
Greetings from the beautiful Roselle Center for the Arts in Newark, Delaware, where I welcome all of you to our 2016-2017 season! We look forward to presenting many MVPs of today’s live music world, all of whom will bring impeccable joy to our community.

Last season, our unforgettable concerts featured top ensembles and soloists in brass, vocal and world music. This year, we celebrate the spectacular repertoire of strings, percussion and piano performed by leading musicians.

As a long-term partner of the Department of Music, Master Players embodies the gold standard of concert presentation with:

- Creative and diverse programming
- Affordable ticket prices and easy online ticketing
- Family-friendly concert times on weekend afternoons
- Ample parking services
- Timely email reminders of concert and artist information
- And, most importantly, sold-out performances

For all of these reasons, but especially the last, I recommend you visit our website (www.masterplayers.udel.edu) to get a discounted season subscription soon, as every concert of this flagship series will have limited seating. While you are there, click on “Stay Informed” to receive timely information regarding special events, important concert-related announcements and guest artist information.

Our commitment to bringing education and live music to broader communities is shown in our World Kitchen Series for UD students and the Master Players Community Outreach Concert Series for underserved community members among others. These programs, which are both entering their second year, are just the beginning of what Master Players plans to contribute to benefit the lives of others.
The Master Players Festival and School (MPFS), our international summer music festival, enjoyed its successful second year in 2016. Enrollment tripled from the previous year, and the guest faculty artists included many celebrated musicians and pedagogues who worked with talented young musicians to make Delaware a cultural destination during the summer months. The 2017 MPFS concert schedule will be announced in May 2017 on our website under “Festival.”

While we provide entertaining live music on the handsome red-brick campus of University of Delaware, we are excited to welcome our new President Dennis Assanis and his wife Eleni to the university and the local community.

We deeply appreciate the new long-term staff and program support granted by the offices of Provost Domenico Grasso and Dean George Watson of the College of Arts and Sciences. We are also very grateful for the grants received from the Delaware Division of the Arts as well as Chamber Music America.

On behalf of the staff and audience of Master Players, I thank all of our Advisory Council Members from the past three years who have provided annual financial support and invaluable advice to our series. I also welcome the many new enthusiastic council members listed in this brochure and on our website who will join our council this fall.

We thank all the generous individual donors and collaborating units on campus for their tireless support and for believing in the incomparable impact of live music. They have helped us to bring more top musicians and ensembles to perform in Delaware and provide more education to the next generation of world citizens.

Please consider supporting Master Players by buying tickets as gifts to introduce the series to your friends and family or by making an annual tax-deductible gift through our website. You may also consider joining the Delaware Diamonds Society (DDS) at UD, which offers many privileges, including Master Players benefits.

See you in the audience!

Xiang Gao
Welcome to the 2016-17 season of the University of Delaware’s Master Players Concert Series. While the MPCS is now in its 13th year, this is my first as president of the university, and I am so excited to be here for this wonderful program of inspiring performances.

Growing up in Athens, Greece, I learned to love and appreciate all kinds of music. It is an essential element of Greek schools, where all children are encouraged to learn and perform. Most of us, of course, lack the talent and drive to become great musicians. But music helps all children develop their personality in a more holistic way.

Art in all of its forms is a core element of life at the University of Delaware. Whatever our academic interests – whether we are engineers or entomologists, nurses or neuroscientists, physicists or physical therapists—we can connect to one another through art. What’s more, art is one of our most accessible bridges to the community.

On behalf of the entire UD community—along with MPCS Artistic Director Xiang Gao and all those who make this spectacular series possible—I invite you to join us for this season’s unforgettable concerts. My wife, Eleni, and I look forward to seeing you soon.

Sincerely,

Dennis N. Assanis
President
I am honored to serve as chairman of the Master Players Advisory Council. The chance to bring music to our community, engage with world-class musicians and grow the Master Players program is very exciting and rewarding. I am always impressed with the amazing quality of the artists as they perform, thinking to myself, “Wow, I am hearing XYZ here, in Newark!” And all for a fraction of the cost of a concert in Philadelphia, New York or Washington, DC!

We live in an area rich in history and culture with a tradition of supporting the arts. This tradition includes strong high school band programs and local symphonies and orchestras. But we had one piece missing in Delaware over the past 30 years: the consistent presentation of high quality musicians from around the globe.

From its start, the Master Players Concert Series, led by Xiang Gao, has offered world-class musicians an appreciative audience, a pleasant venue and an opportunity to share their passion for music with our community. After a sold-out 2015-2016 season, Master Players is getting attention from artists who would previously have cruised by on the I-95 corridor.

Master Players has a few moving parts. The Master Players Community Outreach Program reaches talented local students and helps inspire those who may not have resources to pursue a musical career. Recent initiatives like the Master Players Festival and School and the World Kitchen Series help UD shine as an attractive place to learn for students from around the world.

The University of Delaware has acknowledged Master Players as one of its “diamonds,” and we are appreciative of their support. None of this would be possible without the hard work of our artistic director, Xiang Gao. I’d like to thank him on behalf of our community for his tireless efforts, bountiful ideas and boundless energy that drive both the quality and diversity of the Master Players programs.
I also need to thank the Delaware Division of the Arts, University of Delaware Provost Domenico Grasso, Dean of the UD College of Arts and Sciences George Watson, the Department of Music, and the many departments with which we have collaborated through the years. A warm thank you to all of our alumni patrons, sponsors, season ticket holders and the community at large for their attendance and financial support. And additional thanks go to my fellow council members for their experience and advice, which has helped Master Players grow in the past three years.

As we enter into our 13th season, I encourage you to visit our website: www.masterplayers.udel.edu to explore the wide variety of programs and activities Master Players brings to UD and our community. I am enthusiastic about the artists and talent we have lined up for our 2016-2017 season and hope to see you at the performances!

Yours in music,

C. Michael Luck
Advisory Council Chair
Advisory Council Members
As of May 9, 2016
C. Michael Luck, Chair
Catriona Binder-Macleod
Xiang Gao, Ex-officio
Wendy C. Gill
Susan B. Grossman
Dr. Charles Edwin Hockersmith
Adam Koper
Mark L. Manniso ’84
Dr. Phillip Mink, Esq.
Linda J. Myrick ’77
Dr. TW Fraser Russell ’64
Nancy M. Saunders
Stuart J. Sharkey
Steven J. Waidley ’99
Dawn Yang ’08

Advisory Council Chair Emeriti
Dr. Richard B. Fischer
Marichu Valencia

Advisory Council Members Emeriti
Margaret J. Hirsh
Louis L. Hirsh
The Honorable Jack B. Jacobs
Marion A. Jacobs ’92
Marie G. Marx ’79

UD Master Players Concert Series Staff
Xiang Gao, Producing Artistic Director
Melissa Kitchen, General Manager
John Alt, Events Coordinator
Justin Chou, Artistic Administrator and Producer, Special Community Events
Nicole Fassold, Artist Manager and Web Host
Caterina Yetto, Assistant to Artistic Director

Joel Alarcon, Assistant to General Manager
Nicole Talerico, Assistant Manager of Marketing

Ensemble-in-Residence
6ixwire

UD Music Department Staff Support
Tamara Smith, Financial Manager and Treasurer
Laura Kerst, Community Programs Manager
Megan M.F. Everhart, Publication Coordinator

UD College of Arts and Sciences Staff Support
Kathryn Meier, Director of Communications
Heather Harwood, Art Director
Xiang Gao and Friends: A Season Opening Gala

Master Players’ Founding Artistic Director Xiang Gao, recipient of the Delaware Governor’s Award in the Arts and the UD Ceruti Violin, performs alongside internationally renowned guest artists in a traditional chamber music concert featuring Mozart’s Quartet for Oboe and Strings, Faure’s Piano Quartet in C minor, Schumann’s passionate Violin and Piano Sonata in A minor, and other beloved Romantic compositions. Guest artists will include concert cellist Jeffrey Solow, Past President of the American String Teachers Association and president of the Cello Society of New York, and Katherine Needleman, Principal Oboist of the Baltimore Symphony. This concert will also mark the final Master Players performance of UD faculty pianist Julie Nishimura before she retires in May of 2017 and the debut appearance of the newest member of the Department of Music, faculty violist Sheila Browne.

A free-of-charge master class with Xiang Gao and other guest artists will be held in Gore Recital Hall from 1:25-2:15 p.m. on Friday, September 30.

This concert is co-sponsored by UD’s Institute for Global Studies.

Master Players gently reminds you that Gore Recital Hall only seats 200.
The Sphinx Virtuosi, led by the Catalyst Quartet, is one of the nation’s most dynamic professional chamber orchestras. Comprised of 18 of the nation’s elite Black and Latino classical soloists, these extraordinary artists come together each fall during their annual concert tour as cultural ambassadors to reach new audiences. *Viajes Latinos* (Latin Voyages), the 2016 Sphinx touring program, takes the audience on a journey from the tantalizing Argentine tango to the nocturnal imagery of Mexico, from a grand tribute to the great Piazzolla to a final invitation to a Catalan dance. Celebrate the intricate mosaic of sounds and colors that pay homage to our vastly diverse heritage through music!

A free-of-charge master class with the Catalyst String Quartet will be held in Gore Recital Hall from 10:30-11:30 a.m. on Saturday, October 22.

This concert is co-sponsored by UD’s Center for Black Culture.

"First-rate in every way... the ensemble (Sphinx) produced a more beautiful, precise and carefully shaped sound than some fully professional orchestras that come through Carnegie Hall in the course of the year."

— The New York Times
Women in Rhythm: A Percussion Concert

Get ready to groove! Directed and co-produced by UD faculty percussionist Harvey Price, this one-of-a-kind concert brings four leading female percussionists from a wide range of backgrounds to Delaware, including Angela Zator Nelson, associate principal timpani for the Philadelphia Orchestra; steel pan virtuoso Dr. Jeannine Remy; Valerie Naranjo, percussionist in the Saturday Night Live band for 20 years; and Ezgi Elkirmis, a traditional Turkish drummer who made her Master Players debut during the iMusic IX: 6ixwire Around the World concert last year. The four artists will impress the audience with a wide range of percussion instruments played in collaboration with other guest ensembles to showcase their percussive virtuosity in this uniquely diverse concert that will leave you with your toes tapping.

This concert is co-sponsored by the UD Artist-in-Residence Program and UD’s Department of Women and Gender Studies.

Master class times and locations are to be announced.
A Mozart Celebration: The Curtis Chamber Orchestra

Celebrate the season with the Curtis Chamber Orchestra, a conductorless ensemble of advanced young artists from the Curtis Institute of Music, hailed as “one of the world’s leading music academies” by BBC Culture. More than 20 years after the last appearance of the Curtis Orchestra on UD campus, this concert features two selected Curtis soloists performing two of Mozart’s most famous violin concertos, followed by Mozart’s Sinfonia Concertante for Violin, Viola and Orchestra featuring Curtis faculty and virtuoso violinist Shmuel Ashkenasi and Curtis president and virtuoso violist Roberto Díaz.

A free-of-charge masterclass with Roberto Díaz will held on Saturday, December 10, from 10:30 a.m. to 12 p.m. in Gore Recital Hall at the Roselle Center for the Arts.

Curtis on Tour is the Nina von Maltzahn Global Touring Initiative of the Curtis Institute of Music.
Great Musical Families: The Ahn Trio

After many successful presentations of legendary musical families, Master Players proudly presents the Ahn Trio. Born in Seoul, Korea and educated at the Juilliard School, the members of the Ahn Trio—sisters Maria, Lucia and Angella—are redefining chamber music, breathing new life into the standard piano trio literature with commissioned works from contemporary visionary composers. The sisters will perform the Leonard Bernstein piano trio, a piece based on a traditional Korean folk song and exciting new music arranged and composed for them. For more than a decade, the Ahns have fused their work with that of dancers, pop singers, DJs, electronic music artists, visual artists, photographers, lighting designers and ecologists. The trio’s latest CD, Lullaby for My Favorite Insomniac, made No. 8 on the Billboard charts in the United States. In collaboration with Joanne Rile Artist Management, the Ahn Trio is in high demand, performing and leading master classes across the United States and around the world.

This concert is co-sponsored and co-presented by the Korean American Association of Delaware, celebrating the 30th anniversary of the Korean School of Delaware.

From 1:30-2:30 p.m. a pre-concert Korean cultural presentation in Puglisi Orchestra Hall is open to the public free of charge. A free-of-charge master class with the Ahn Trio will be held in from 1:25-2:15 p.m. on Friday, February 17 in Gore Recital Hall.

Photo credit: Arthur Elgers
¡Music X: Encore!
A World Music and Family Pops Concert

After a successful decade of innovative ¡Music concerts conceptualized and performed by creator Xiang Gao and featuring creatively mixed musical styles, uniquely blended art forms, multimedia elements and inter-disciplinary collaboration, ¡Music X celebrates all that the series has stood for with a pops concert that is bigger and better than ever before. Following last year’s successful world music concert, the even more daring ¡Music X: Encore! features culturally diverse master musicians from four continents, a blend of world music and original compositions by Xiang Gao and others, and cutting edge music technology and visual effects to bring the audience on a trip through the past decade and beyond.

The special ticket price of $5 for children ages 5 to 14 has been made possible by a private gift and may not be included as part of any subscription. School group tickets at the price of $5 can be arranged by calling the REP Group Sales Office at 302-831-2206.

This concert is co-sponsored by the UD Center for Global and Area Studies.
Known for his passionate artistry and engaging stage presence, Canadian pianist Jon Kimura Parker has performed as guest soloist with the Philadelphia Orchestra and Wolfgang Sawallisch in Carnegie Hall, toured Europe with the Royal Philharmonic Orchestra and Andre Previn and shared the stage with Jessye Norman at Berlin’s Philharmonie. A true Canadian ambassador of music, Mr. Parker has given command performances for Queen Elizabeth II, the U.S. Supreme Court and the Prime Ministers of Canada and Japan. He is an officer of the Order of Canada, his country’s highest civilian honor. In this concert, Mr. Parker performs a well-rounded program including two beloved Rachmaninoff preludes, Beethoven’s Piano Sonata No. 23 in F minor (“Appassionata”), Ravel’s lovely and mysterious Jeux d’Eau, and three contemporary works: William Hirtz’s Bernard Hermann Fantasy and Fantasy on The Wizard of Oz and Alexina Louie’s Scenes from a Jade Terrace.

A free-of-charge master class with Jon Kimura Parker will be held in Gore Recital Hall from 11 a.m.-12:15 p.m. on Sunday, April 9.

“Mr. Parker was an insightful, energetic soloist...the audience roared in approval.”

—The New York Times

Photo credit: Tara McMullen
The Art of the String Quartet IV: The Emerson String Quartet

The season concludes on a high note with the fourth entry in the popular Art of the String Quartet series, featuring an ensemble regarded as one of the best string quartet of our time. Formed in 1976 and based in New York City, the Emerson String Quartet was one of the first quartets formed with two violinists alternating in the first chair position. The quartet has accumulated an unparalleled list of achievements over three decades: more than 30 acclaimed recordings, nine Grammys (including two for Best Classical Album), three Gramophone Awards, the Avery Fisher Prize, Musical America’s “Ensemble of the Year” and collaborations with many of the greatest artists of our time. In January 2015, the quartet received the Richard J. Bogomolny National Service Award, Chamber Music America’s highest honor, in recognition of its significant and lasting contribution to the chamber music field. The Emerson String Quartet, which took its name from the American poet and philosopher Ralph Waldo Emerson, is quartet-in-residence at Stony Brook University.

Tickets for this special event are not eligible to be part of any subscription. Please note the premium price of $50 for all buyers.

A free-of-charge master class with a member of the Emerson String Quartet will be held in Gore Recital Hall from 11 a.m. - 12:15 p.m. on Sunday, April 30.

Master Players gently reminds you that Gore Recital Hall only seats 200.

Sunday, April 30
3:00pm
Gore Recital Hall
SPECIAL EVENT $50

Estimated Duration: 140 minutes including a 15-minute intermission

“... with musicians like this, there must be some hope for humanity.”
—The Times (London)
Master Players Community Outreach Program

Supported by a prestigious grant from Chamber Music America, Master Players’ inaugural community outreach program presented our ensemble-in-residence, 6ixwire, in 15 community concerts at local schools, libraries, senior centers and medical facilities during the 2015-2016 season.

The ensemble, which was founded by violinist Xiang Gao and erhu and Chinese zither soloist Cathy Yang, offered these free concerts as a benefit to the underserved communities in our region. As ambassadors of the University of Delaware, 6ixwire will continue to perform free lecture concerts as well as UD alumni events throughout the country. For an up-to-date performance schedule, please visit our website and click “Education.” For more information about 6ixwire, please visit www.6ixwireproject.com.

Join us! We welcome more community partners to join Master Players to benefit from the program. For more information on how to become a partner, please contact our general manager at masterplayers@udel.edu.
The second annual Master Players Festival and School (MPFS) tripled its enrollment in summer 2016. The program featured leading classical, jazz and world musicians in daily concerts and also offered talented music students from elite institutions worldwide the opportunity to attend our festival and music training summer camp on UD’s beautiful Newark campus. Students worked with professional concert artists and pedagogues in master classes, chamber music coaching sessions, orchestral rehearsals and private lessons in addition to sharing the stage with some of those inspiring faculty artists to make their dreams come true. The Master Players Solo and Concerto Competitions also allowed many future masters to test their wings.

The all-star MPFS faculty included leading members of the Philadelphia Orchestra, the National Symphony, the Baltimore Symphony Orchestra, and the Hong Kong Philharmonic as well as performing faculty from such esteemed institutions as the Curtis Institute of Music, the Peabody Conservatory of Music at Johns Hopkins University, the Manhattan School of Music, University of Delaware, Temple University, University of Maryland, Michigan State University, China Central Conservatory of Music, Shanghai Conservatory of Music, East China Normal University, Xiamen University, Capital Normal University in Beijing and the China Conservatory of Music.

For more up-to-date information about public events during the 2017 Master Players Festival and School, please sign up for our e-newsletter on our website (click the “Stay Informed” button) or visit our website and click “Festival” after May 1, 2017.
Ticket Information

Advance Ticket Sales

For advance ticket sales there is a $3 processing fee per total single ticket order and $3 processing fee per subscription. There is no “per-ticket” fee.

To order advance tickets:

By mail: Fill out the order form, include your check or Visa/MasterCard/Discover/American Express number and mail it to: REP Box Office, Roselle Center for the Arts, University of Delaware, Newark, DE 19716

By fax: Fax order form to 302-831-0358

By phone: Call 302-831-2204, Monday-Friday, noon to 5 p.m.

Online: For single tickets only, visit our website at masterplayers.udel.edu

In person: Stop by the REP Box Office in the Roselle Center for the Arts between noon and 5 p.m. Monday-Friday.

Discounted MPCS Subscriptions

A seven concert subscription with 15% discount is:

• $148.75 Adults
• $119 Seniors, Alumni, Faculty and Staff
• $59.50 Students

A six concert subscription with 10% discount is:

• $135 Adults
• $108 Seniors, Alumni, Faculty and Staff
• $54 Students

Please note: Emerson String Quartet special event is not eligible for subscription.

Single ticket buyers who wish to purchase a seven-concert subscription after attending the first concert can do so at a prorated cost by presenting their ticket to the box office. This offer ends at 5 p.m. on Friday, October 7.

The special iMusic X ticket price of $5 for children ages 5 to 14 has been made possible by a private gift and is not eligible for any subscription.
# Master Players 2016/17 Season Single Ticket Order Form

## YOUR INFORMATION

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## Master Players Concert Series Single Tickets

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<th>Performer(s)</th>
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| 10/1 Gao and Friends      | 10/1  | Gao and Friends | $25 Adults ( ___ # of tickets)  
|                            |       |                 | $20 Seniors, Alumni, Faculty & Staff ( ___ # of tickets)  
|                            |       |                 | $10 Students ( ___ # of tickets)  |
| 2/18 Ahn Trio              | 2/18  | Ahn Trio        | $25 Adults ( ___ # of tickets)  
|                            |       |                 | $20 Seniors, Alumni, Faculty & Staff ( ___ # of tickets)  
|                            |       |                 | $10 Students ( ___ # of tickets)  |
| 10/22 Sphinx Virtuosi      | 10/22 | Sphinx Virtuosi | $25 Adults ( ___ # of tickets)  
|                            |       |                 | $20 Seniors, Alumni, Faculty & Staff ( ___ # of tickets)  
|                            |       |                 | $10 Students ( ___ # of tickets)  |
| 3/4 iMusic X               | 3/4   | iMusic X        | $25 Adults ( ___ # of tickets)  
|                            |       |                 | $20 Seniors, Alumni, Faculty & Staff ( ___ # of tickets)  
|                            |       |                 | $10 Students ( ___ # of tickets)  |
| 11/5 Women in Rhythm       | 11/5  | Women in Rhythm | $25 Adults ( ___ # of tickets)  
|                            |       |                 | $20 Seniors, Alumni, Faculty & Staff ( ___ # of tickets)  
|                            |       |                 | $10 Students ( ___ # of tickets)  |
| 4/9 Parker Piano Recital | 4/9   | Parker Piano Recital | $25 Adults ( ___ # of tickets)  
|                            |       |                 | $20 Seniors, Alumni, Faculty & Staff ( ___ # of tickets)  
|                            |       |                 | $10 Students ( ___ # of tickets)  |
| 4/30 Emerson Quartet       | 4/30  | Emerson Quartet | $25 Adults ( ___ # of tickets)  
|                            |       |                 | $20 Seniors, Alumni, Faculty & Staff ( ___ # of tickets)  
|                            |       |                 | $10 Students ( ___ # of tickets)  |
| 12/10 Mozart Celebration   | 12/10 | Mozart Celebration | $50 All - special event ( ___ # of tickets)  |

## Payment Information

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|                           | Discover  
|                           | American Express |
| Account Number:           | ____________________________________________ |
| Signature:                | ____________________________________________ |
| Expiration Date:          | ___________________________  
| Security Code:            | ____________________________ |

Enclosed is my tax-deductible gift $ ___________ in support of Master Players to honor ___________________ in memory of ___________________.

(Please make a separate check payable to the University of Delaware for donations and write “Master Players” in the memo part.)

Mail order form to:
REP Box Office, Roselle Center for the Arts, University of Delaware, Newark, DE 19716

Total Tickets Cost: __________________________
Processing Fee (per order): ________ $3.00
TOTAL COST: __________________________
# Master Players 2016/17 Season Subscription Order Form

## Your Information
- **First Name**
- **Last Name**
- **Email Address**
- **Street Address**
- **City**
- **State & Zip**
- **Phone (Daytime)**
- **Phone (Evening)**

## Master Players Subscription Options

### Seven Concert Subscription Tickets
- **(15% discount off single ticket prices)**
- **Adults:**
  - Number of Seven Concert Subscriptions @ $148.75 = __________
- **Seniors, Alumni, Faculty & Staff:**
  - Number of Seven Concert Subscriptions @ $119 = __________
- **Students:**
  - Number of Seven Concert Subscriptions @ $59.50 = __________

#### Concerts:
- 10/1: Gao and Friends
- 10/22: Sphinx Virtuosi
- 11/5: Women in Rhythm
- 12/10: Mozart Celebration
- 2/18: Ahn Trio
- 3/4: iMusic X
- 4/9: Parker Piano Recital

*The Emerson String Quartet special event is not eligible to be part of any subscription.*

### Six Concert Subscription Tickets
- **(10% discount off single ticket prices)**
- **Adults:**
  - Number of Six Concert Subscriptions @ $135 = __________
- **Seniors, Alumni, Faculty & Staff:**
  - Number of Six Concert Subscriptions @ $108 = __________
- **Students:**
  - Number of Six Concert Subscriptions @ $54 = __________

#### Concerts:
- 10/1: Gao and Friends
- 10/22: Sphinx Virtuosi
- 11/5: Women in Rhythm
- 12/10: Mozart Celebration
- 2/18: Ahn Trio
- 3/4: iMusic X
- 4/9: Parker Piano Recital

*The Emerson String Quartet special event is not eligible to be part of any subscription.*

### One Concert Special Event
- **4/30 Emerson String Quartet special event**
  - Number of tickets @ $50.00 (rate for all ticket types) = __________

**Total Tickets Cost:**

**Subscription Fee ($3 per):** __________

**TOTAL COST:** __________

## Payment Information
- **Check enclosed**
  (Payable to the University of Delaware)
- **Charge my:**
  - Visa
  - MasterCard
  - Discover
  - American Express

- **Account Number:** ____________________________
- **Signature:** ____________________________
- **Expiration Date:** ____________________________
- **Security Code:** ____________________________

**Mail order form to:** REP Box Office, Roselle Center for the Arts, University of Delaware, Newark, DE 19716

- Enclosed is my tax-deductible gift $____________ in support of Master Players to honor ____________________________ in memory of ____________________________
  *(Please make a separate check payable to the University of Delaware for donations and write “Master Players” in the memo part.)*

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## Additional Notes
- For your convenience, you can also purchase subscriptions and special events online at [www.masterplayers.udel.edu](http://www.masterplayers.udel.edu).

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**Note:**

- A tax-deductible gift can be made by including a check payable to the University of Delaware in support of Master Players to honor a loved one or cause. Please note any special messages in the memo portion of the check.

---

**Address:**
- **Street Address:**
- **City:**
- **State & Zip:**
- **Phone (Daytime):**
- **Phone (Evening):**

---

**Contact Information:**
- **Email:**
- **Website:** [www.masterplayers.udel.edu](http://www.masterplayers.udel.edu)
- **Phone:** 302-831-2300
- **Box Office:** 302-831-6817
- **Hours:** Monday through Friday, 9:00 AM to 5:00 PM

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**Fees:**
- **Subscription Fee:** $3 per transaction
- **Mail Order Fee:** $2.00
- **Processing Fee:** $2.50

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**Important Information:**
- **Tickets:**
  - Single tickets are $175 for adults, $148 for seniors, alumni, faculty, and staff, and $75 for students.
- **Concerts:**
  - 10/1: Gao and Friends
  - 10/22: Sphinx Virtuosi
  - 11/5: Women in Rhythm
  - 12/10: Mozart Celebration
  - 2/18: Ahn Trio
  - 3/4: iMusic X
  - 4/9: Parker Piano Recital

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**Delivery Information:**
- **Mail Order:**
  - Orders must be received by October 1.
  - Tickets will be mailed approximately 2 weeks prior to each concert date.

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**Refunds:**
- **Concert Subscriptions:**
  - Full refund before October 15 for any reason.
- **One Concert Special Event:**
  - Full refund before November 1 for any reason.

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**Contact:**
- **Box Office:** 302-831-6817
- **University of Delaware:**
  - Phone: 302-831-2300
  - Email: admissions@udel.edu
  - Website: [www.udel.edu](http://www.udel.edu)

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**Disclaimer:**
- **COVID-19 Protocols:**
  - Master Players complies with all federal, state, and local COVID-19 guidelines and protocols.
  - All guests must wear masks and maintain social distancing for the duration of the event.
  - Hand sanitizing stations are available throughout the venue.

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**Advisory:**
- **Concerts:**
  - Duration: 2 hours (including intermission)
  - Services:
    - Wheelchair seating
    - Hearing assistance
  - Children:**
    - Ages 3 and up
  - **Children under 3:** Not recommended.

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**Policy:**
- **Re-entry Policy:**
  - Concert-goers must exit the venue if they leave for any reason.
  - Re-entry will be granted upon re-entry to the venue.

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**Cancellation:**
- **Master Players:**
  - Full refund for any shows that are canceled due to weather or other unforeseen circumstances.
Parking and Directions

General Public parking is recommended in the Center for the Arts (CFA) Parking Garage between South Main (Elkton Road) and Amstel Avenue (GPS Address: 79 Amstel Ave.).

The parking charge for the CFA Parking Garage is $2 per hour or part thereof, with a maximum charge of $5 on weekends. The CFA Parking Garage accepts cash and credit cards.

For your convenience, event parking vouchers allowing you to bypass the ticket machine and exit the garage directly are available to purchase for $5 (each) from event staff in the lobby before each concert. Vouchers are cash or check only. Ask event staff for more details.

CFA Garage

Route 896 North becomes South College Avenue at the intersection of Route 4. Continue straight on South College Avenue for approximately two miles. Continue going straight through the intersection of South College Avenue and Park Place. At the intersection of South College Avenue and Kent Way, turn left. Turn right onto Orchard Road. Turn left onto Amstel Avenue. Turn left into the Center for the Arts Parking Garage.
Special Thanks and Welcomes

Welcome to our new UD president Dr. Dennis Assanis and his wife Eleni.

Thanks to Michael Luck for serving as our new council chair.

Thanks to Provost Domenico Grasso and Dean George Watson for their continued and new support.

Thanks to Associate Dean Joann Browning for her many years of support and leadership and to the new interim Associate Dean Troy Richards for his leadership.

Welcome to the new members of our Advisory Council.

Contact Us!

General Inquiries
masterplayers@udel.edu
302.831.2905

Box Office
(for ticket purchases and questions only)
302.831.2204

Website
Visit our website at masterplayers.udel.edu
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